SCOTT PILGRIM™ 6

SCOTT PILGRIM'S FINEST HOUR

BY BRYAN LEE O'MALLEY

COLOR EDITION

ONI PRESS
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BRYAN LEE O'MALLEY'S

SCOTT PILGRIM

IN HIS FINEST HOUR

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SCOTT...

BUDDY...

I'M WAITING.

YOU CAN'T JUST IGNORE HIM, SCOTT.
HUGE DRINK!

YOU KNOW YOU'RE GOING TO HAVE TO FIGHT HIM EVENTUALLY.

...OR SLEEP WITH HIM.

MUHHH.

THINGS STOP HAPPENING 32

PLEASE, SLEEP WITH *SOMEONE*, SCOTT. YOU'RE GETTING VERY BORING.

IT'S BORING TO TALK TO YOU.

FLAP

I'M ENJOYING THE QUIET LIFE, WALLACE.

I DON'T NEED *FUN* TO HAVE A GOOD TIME.

NOW

TAKES OFF
Rich, famous writer speaks

ARE VIDEO GAMES ART?
Source says no

ENVY ADA
Her solo alb

BAM! POW
Comics aren
just for kid
anymor

10 HOT LOOKS FOR SPRING
If you're a lumberjack

GIDEON GRAVES
Is there anything this man can't do?

GO HAVE SEX WITH SOMEONE *RIGHT NOW*, THEN COME BACK AND WE CAN TALK ABOUT THAT.

PSSSSSSSSO

I DON'T WANT SEX! NOT EVERYTHING IS ABOUT SEX!

YOU NEED TO MOVE ON, SCOTT. SOME HOT DOUCHEY GUY STOLE YOUR GIRLFRIEND. *FORGET* HER. GET *OVER* IT.

I'M OVER IT.

OFF BRAND mac n cheez

Nouilles

WE DON'T *KNOW* HE STOLE HER. SHE JUST... HASN'T COME BACK! YET.

OVER IT.

ANYWAY, I ***HAVE*** MOVED ON!

LOOK AT THIS BRAND NEW GAMING DEVICE YOUNG NEIL GAVE ME! IT'S LIKE THE HOTTEST, NEWEST, HOTTEST THING!

WHAT? HE *GAVE* IT TO ME, YOUNG NEIL. HE'S *NICE.*

HE GAVE IT TO YOU.

...FOR $200.

SO I WAS GOING TO DO YOU A FAVOUR AND MAKE DINNER, BUT IT APPEARS THAT ALL YOU HAVE IN THE HOUSE IS RAMEN NOODLES AND CEREAL.

FWUMP

...THE ECONOMY...

ANYWAY, LET'S GO OUT! *CHICKEN WINGS.* I'LL HOOK YOU UP. WE'LL GO TO HOOTERS. IT'S YOUR FAVOURITE!

WHAP

HOOTERS IS *YOUR* FAVOURITE.

SERIOUSLY.

GET OUT OF THE HOUSE. GO MEET WOMEN.

YOU LIKE WOMEN, DON'T YOU?

I'VE JUST NEVER BEEN GOOD AT THAT STUFF.

...THE SLEEPING AROUND STUFF.

HEY, YOU'LL GET IT, GUY. IT JUST TAKES PRACTICE.

ALRIGHT, GO AWAY.

I HAVE A TINY WORLD TO SAVE.

IT'S BEEN MONTHS, SCOTT. ...MONTHS.

J'ACCUSE! *

*french -ed.

Y'KNOW...

YOU STILL HAVE A JOB IF YOU WANT IT.

SOME OTHER NIGHT

THERE'S NO HARD FEELINGS OR ANYTHING.

YEAHHHHH...

CAT FOOD

YOU WOULD MAYBE HAVE TO BE AWAKE DURING DAYLIGHT HOURS IN ORDER TO HAVE A SUCCESSFUL CAREER, THOUGH.

I'M TRYYYYYYYING...

SO LISTEN... I, UH...

I HAVE A NEW BAND.

SEX BOB-OMB.

IT'S... UH... NO. A *NEW* BAND.

AM I IN IT?

UHHH... NO...

WELL, DOES IT HAVE A NAME?

I DUNNO. I MEAN, NOT YET.

OH DUDE, YOU SHOULD CALL IT *SHATTER-BAND.*

I'VE BEEN SAVING THAT ONE.

...DO YOU NEED A BASS PLAYER?

REMEMBER HOW YOU BROKE YOUR BASS? LIKE... 4 MONTHS AGO?

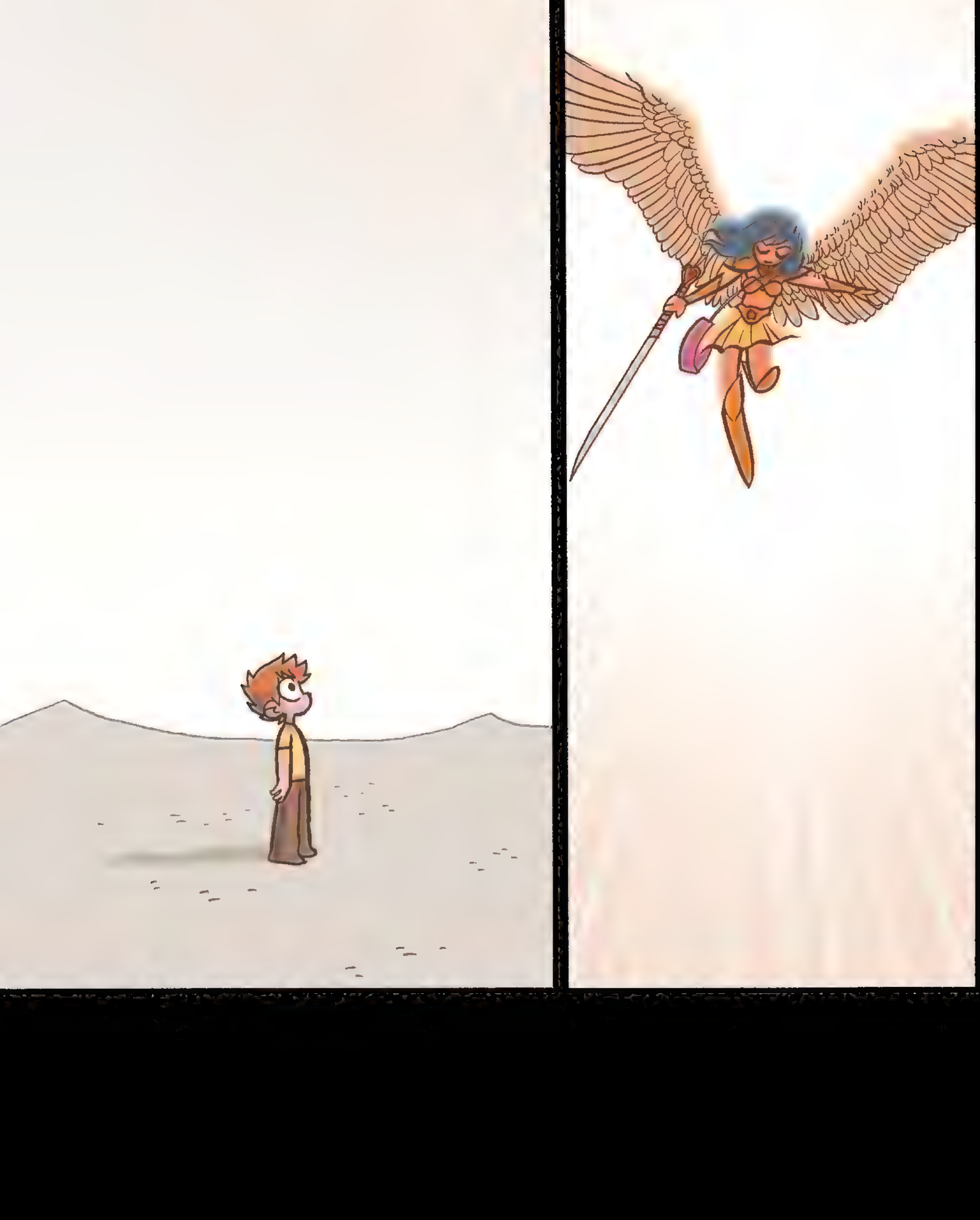
I DON'T THINK IT WAS 4 *MONTHS* AGO.

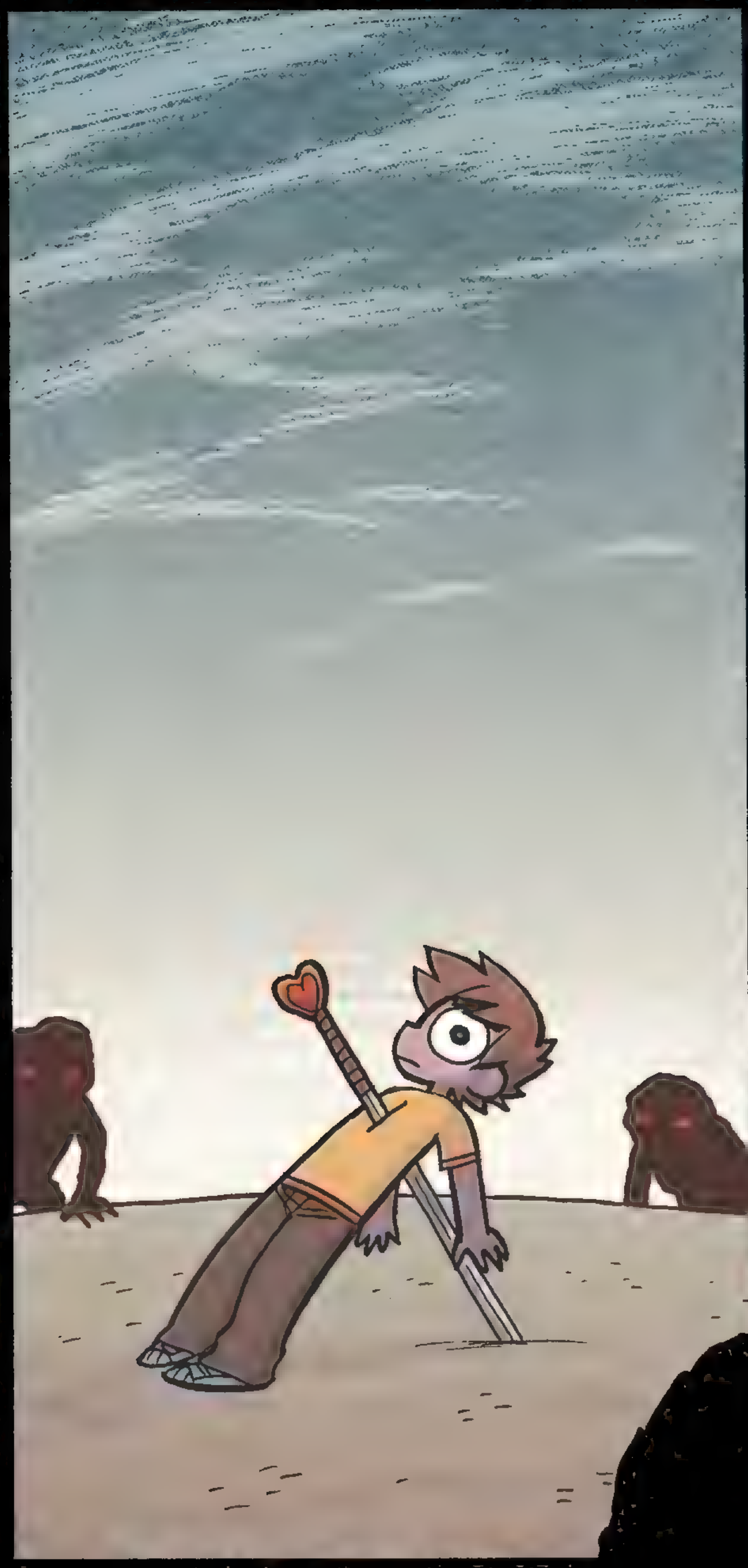
ANYWAY, WE'RE PLAYING AT CAMERON HOUSE ON MONDAY, AND, I MEAN, YOU COULD COME.

...SCOTT.

OH DUDE. I FINALLY BEAT THIS-- THIS ONE GUY...

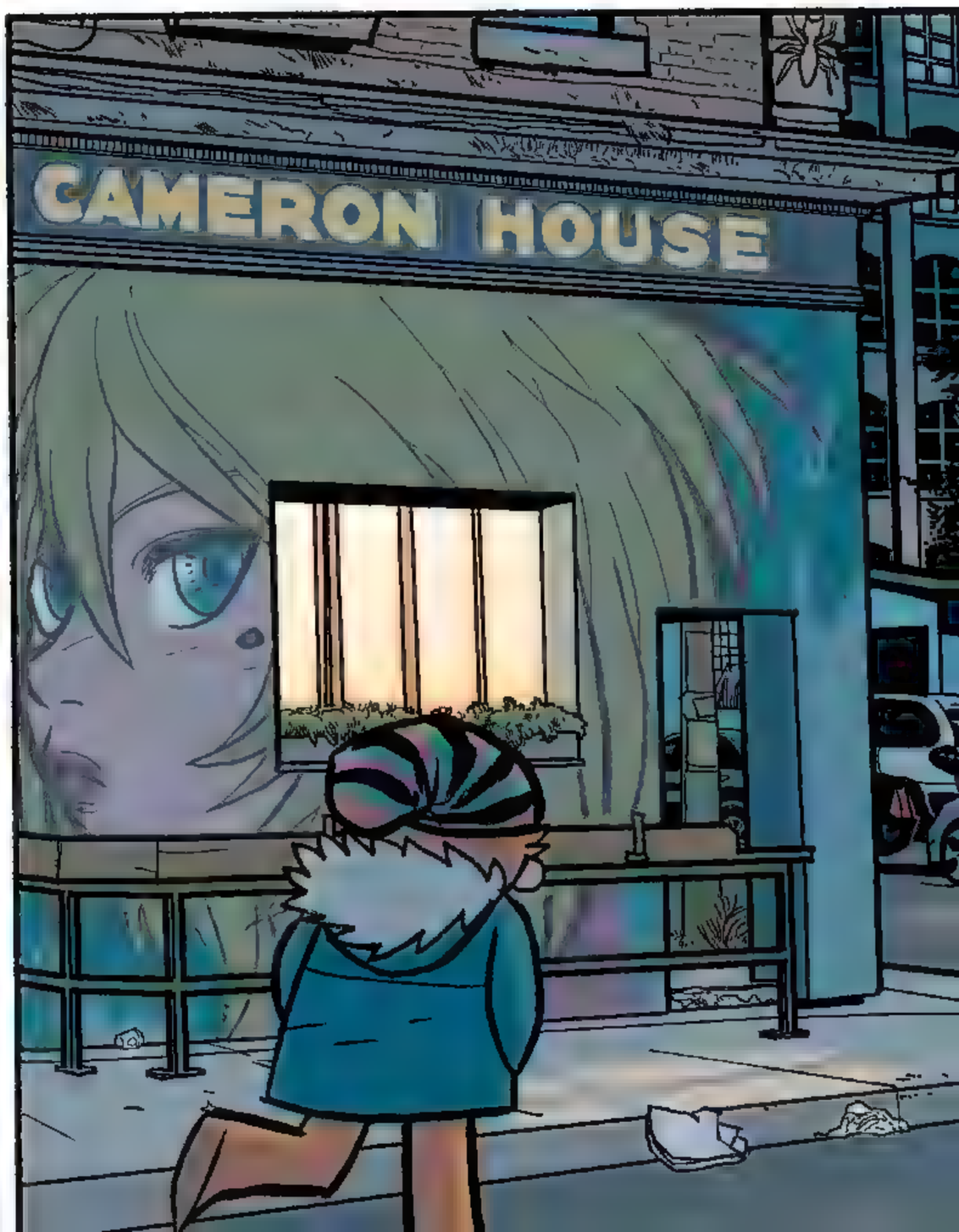
I BEAT THIS ONE GUY... VIDEO GAMES...





ZZZ
ZIP

4104
506 MAIN STREET STN


CAMERON HOUSE

HIS CLUB IS OPENING SOON.

MONIQUE
GOSSIP GIRL

SANDRA
HER FRIEND

WHOSE CLUB?

YEAH, WHOSE CLUB?!

GIDEON'S.

OOH, THE CHAOS THEATRE? I'M EXCITED!

YEAH, NICE TO SEE YOU LADIES TOO...

UGH...

I'VE ONLY BEEN PLAYING BASS FOR THREE DAYS! WHAT DO YOU *WANT* FROM ME?

I'M JUST SAYING IF WE DIE OUT THERE, I'LL MURDER YOU.

'SUP, SCOTT.

STARE

WHO THE HELL IS *THIS* GUY?!

POKE

IT'S COLE, REMEMBER? YOU THOUGHT HE WAS GIDEON AND STUCK A FORK IN HIS HEAD. HE PLAYS DRUMS.

W-WHAT?!? THAT NEVER HAPPENED!!!

SCOTT! HEY!

KNIVES CHAU
18 YEARS OLD

KN- KNIVES?!

WHEN DID YOU TURN EIGHTEEN?

LAST WEEK!

DOES THAT MEAN YOU WERE PRACTICALLY SIXTEEN WHEN WE MET?

KRAACH KRAACH

NO WAY! WE MET ON MY SEVENTEENTH BIRTHDAY, SILLY!

SO... UH... HOW'S IT FEEL TO BE... UH... NO LONGER A CHILD IN THE EYES OF THE LAW?

SKETCHY-ASS 24-YEAR-OLD

AW... IT'S OKAY.

BUH?

I'M MOVING ***AWAY*** SOON! I APPLIED TO MCGILL AND UBC AND I'M *GRADUATING* IN ***THREE MONTHS!!!***

YOU MEAN YOU'RE GONNA... STOP BEING A HIGH SCHOOLER?

I'LL BE SO FAR AWAY FROM ALL MY FRIENDS, BUT I FEEL LIKE IT'S THE RIGHT THING TO DO, Y'KNOW?

YOU'RE... EIGHTEEN YEARS OLD?

I JUST THINK IT'S TIME FOR A *CHANGE* IN MY LIFE.

A BIG CHANGE.

DO YOU WANT TO HAVE ***SEX?*** I THINK WE SHOULD HAVE ***SEX.***

CASUAL SEX.

SO THAT HAPPENED.

I'M TRULY FLATTERED BY YOUR DELIGHTFUL OFFER, BUT LET'S TRY TO BE *GROWNUPS* HERE, OKAY?

IT'S WALLACE'S FAULT! HE GAVE ME CONFUSING ADVICE! HOW I HATE HIM.

YEAH...

SCOTT, DO YOU REMEMBER HOW YOU, LIKE, CHEATED ON ME AND STUFF? KIND OF A CRUMMY BOYFRIEND, IN RETROSPECT?

scotty ur so hot & sexxy

o hey thanx

I... UHH... SORT OF...

MEMORY CAM

SCOTT, I DON'T *WANT* YOU ANYMORE.

IT DOESN'T MEAN I DON'T LOVE YOU.

BUT... I'VE MOVED ON.

YOU LIKE STEPHEN STILLS, DON'T YOU?

STEPHEN?

PSSHHAHA HAHA

CAMERON

STOP

WHY IS THAT FUNNY?

I'M HAPPY BEING ALONE RIGHT NOW, SCOTT. I'M TRYING TO LEARN TO LIKE *ME. ALONE.*

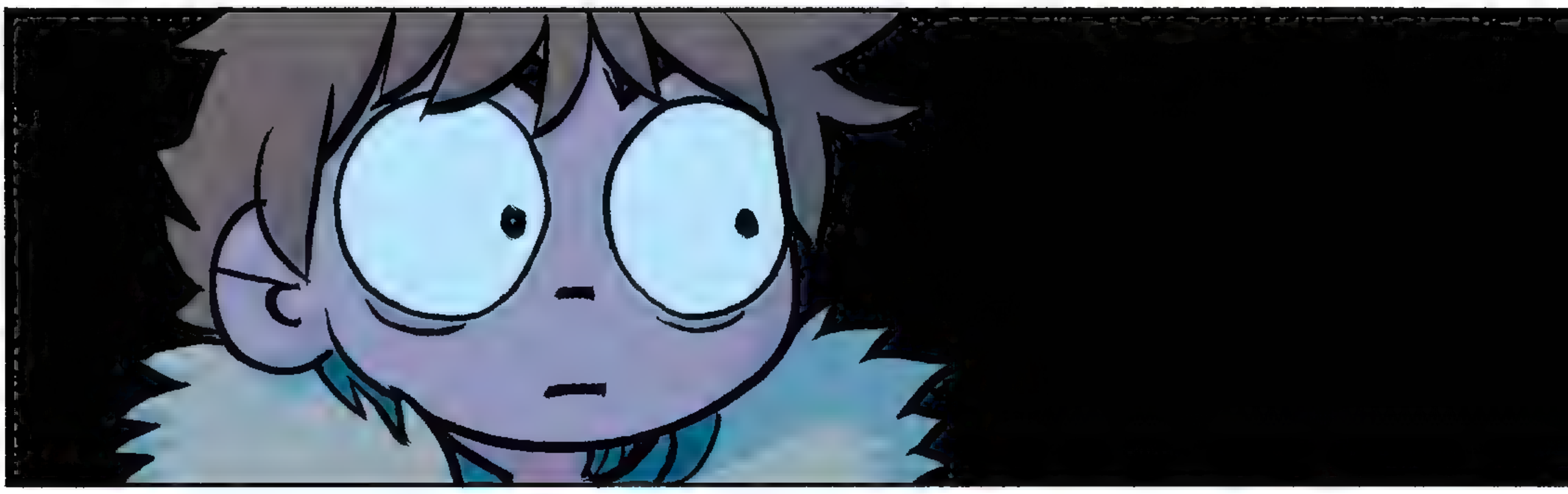
I MEAN, I'VE SPENT A YEAR OF MY LIFE ON YOU!

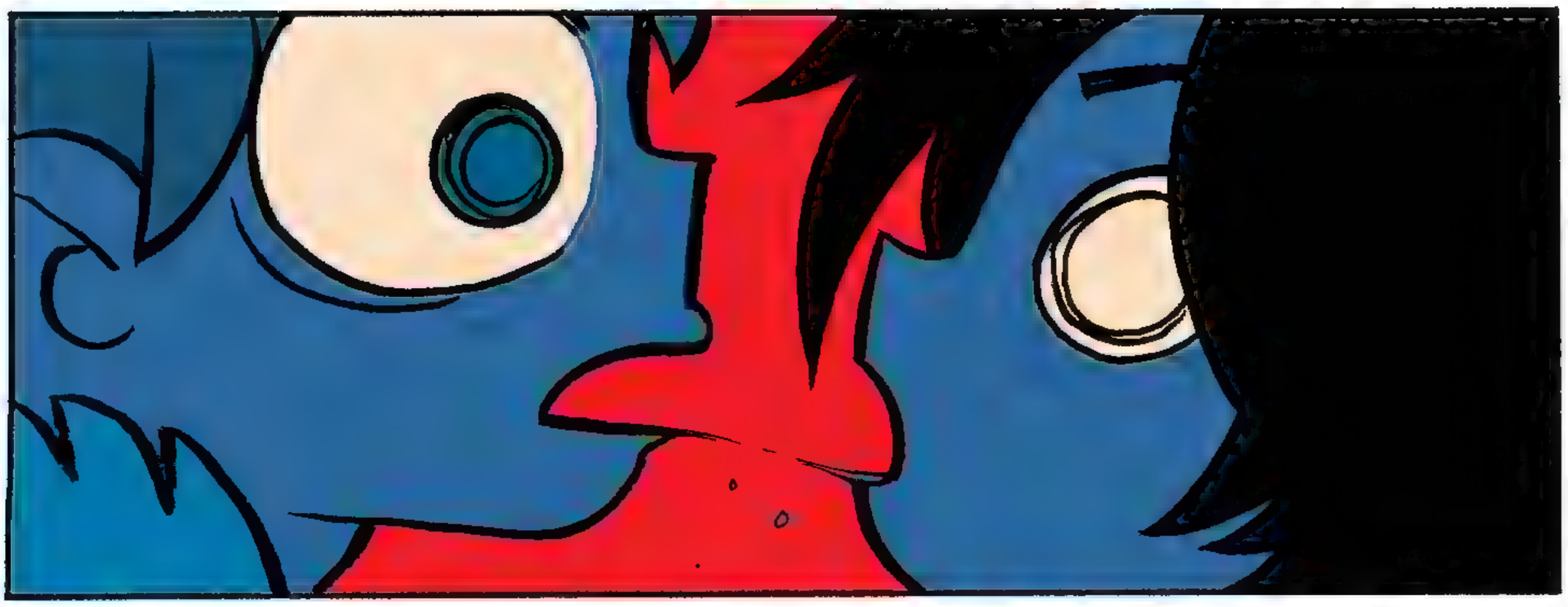
A YEAR!

BUT...

?

...IT'S COOL IF WE JUST MAKE OUT FOR A WHILE.





BUT IT WAS HORRIBLE

AND THAT INCLUDES YOU

SCOTT.

WHAT'S UP?

COMEAU GUY AT A PARTY.

33 SHE SAYS WHAT SHE MEANS

BUHHHHHHH

WHERE YOU BEEN? I DIDN'T KNOW YOU KNEW SARAH JANE.

WHO THE HELL IS SARAH JANE?

THIS IS HER PARTY, MAN.

IT'S HER BIRTHDAY.

...WHAT AM I DOING HERE?

I THOUGHT THIS WAS A JULIE PARTY.

JULIE MOVED TO MONTREAL.

YOUNG NEIL (NOT REALLY VERY YOUNG)

WHAT?!

I HEARD ENVY ADAMS WAS HERE.

ENVY ADAMS? NO WAY!

APPARENTLY SHE LOOKS *AMAZING.*

OH MAN! I'M TOTALLY GAY FOR HER.

MONIQUE AGAIN?

SANDRA LIKE, WHAT THE HELL

WHAT THE ***HELL***, YOUNG NEIL. IS THIS TRUE?

SHE *DOES* LOOK AMAZING. YOU SHOULD JUST, LIKE, PREEMPTIVELY BE A DICK TO HER, MAN.

REALLY? THAT WORKS?

ENVY ADAMS

THE PERFECT WOMAN

BUST 999

WAIST 999

HIPS 999

ENVY ADAMS? PARTYING WITH *MERE MORTALS?*

WHIP

WHY DON'T YOU GO BACK TO...

TO...

MONTREALHALLA

NICE TO SEE YOU AGAIN, SCOTT.

WHISPER WHISPER

WHISPER

GASP!

UGH!

WHISPER

UM... WHAT ARE YOU DRINKING? LET ME BUY YOU A...

JEEZ...

UM, I'M SORRY, I...

WE'LL SPARE YOU THE EMBARRASSMENT OF WITNESSING THE REST OF THIS AWFUL SPECTACLE.

(TURN THE PAGE)

2:30 PM

RIIIING

BUHHHELLO?

SOONISH

HOW HAVE YOU BEEN?

YOU CAN BUY ME A COFFEE.

ENVY...?

lettieri

OH... UH...

Y'KNOW...

GREAT...

STILL LIVING WITH WALLACE WELLS?

NUH-UH.

. . . .

OOKAY...

HOW'S RAMONA DOING?

HAHAHAHA.

YOU'RE STILL WITH HER, THOUGH?

I'M STILL WHA?

VERY MATURE, SCOTT.

LIKE YOU ACTUALLY CARE.

OF COURSE I CARE. DON'T BE A BABY.

POUT

YOU MAKE ME OUT TO BE SOME KIND OF *VILLAINESS.* WE WERE PRACTICALLY *KIDS* WHEN WE DATED, SCOTT, AND IT'S NOT LIKE ***YOU*** WERE SOME PARAGON OF VIRTUE.

I WAS *SUCH* A PARAGON.

CHUG

AND.

I WAS *SUCH* A PARAGON!

OVER IT.

WHAT IS THE ***DEAL*** WITH HER, MAN?? I SWEAR TO GOD!! SHE'S GOT SINISTER MOTIVES OR SOMETHING! GIDEON SENT HER TO MESS WITH MY HEAD!!

SHE'S THE DEVIL, SCOTT.

PLEASE HELP OH GOD

GO OUT BUSINESS

80%

OFF EVERYTHI

(HE HAD COFFEE)

GIDEON'S PROBABLY IN TOWN, TOO! THEY'RE IN *CAHOOTS*, MAN!! WHAT THE HELL DO I ***DO***??

OF COURSE HE'S IN TOWN. DIDN'T YOU READ THE ARTICLE I SHOWED YOU?

Serious Literature

OH MAN! MAYBE SHE WANTS TO GET BACK TOGETHER!

PSSH. SHE'S SCREWING GIDEON, OBVIOUSLY.

HM...

NO, RAMONA'S SCREWING GIDEON...

WELL, THE THREE OF THEM CAN ALL SCREW, CAN'T THEY?

SO LIKE, ME AND ENVY ARE LIKE 24 NOW, RIGHT?

SHE'S 25. HER BIRTHDAY WAS IN FEBRUARY.

WHAT? HOW DO YOU KNOW?

IT WAS A BIG DEAL, GUY.

I READ ABOUT THE PARTY IN ITALIAN *VOGUE*. I THINK DAVID BOWIE WAS THERE.

OK, BUT WE'RE GROWING UP A BIT, RIGHT?? WE'RE MOVING ON!!

MOVING ON TO THREE-SOMES WITH GIDEON AND RAMONA.

SALE! TAKE OUR BOOKS - PLEASE!

AND THEN WALLACE BOUGHT HIM SUSHI.

MM! IT'S GOOD!

THAT NIGHT

MESSAGE WAITING

1 2 3
4 5 6
7 8 9
0 +
* ⊟ −

ONE NEW MESSAGE.

4:18 PM.

WHUMP

HEY. IT'S KIM.

ON

I JUST SAW A GUY WITH A PARKA EXACTLY LIKE YOUR STUPID PARKA YOU'VE HAD SINCE YOU WERE 12.

THAT'S LITERALLY THE MOST INTERESTING THING THAT'S HAPPENED *ALL WEEK*. IT FRIGGIN' SUCKS UP HERE.

GET OVER YOUR EXTREMELY BORING DEPRESSION AND COME VISIT ME SOMETIME, ASS-CLOWN.

CLICK

OH MY GOD.

SHFFF

MOW.

GIDEON
RAMONA'S LONG-LOST PET CAT

RRRUB

TREMBLING

WOP

K-

KITTY

Z

THE NEXT DAY...

HEY, UH, HAPPY BIRTH-DAY.

HM? OH, YEAH, IT WAS A FEW WEEKS AGO... GIDEON THREW THIS PARTY...

MM-HMM...

DO YOU REMEMBER MY 21ST? NOW THAT WAS A BIRTHDAY.

WE WENT BOWLING AT MIDNIGHT. JULIE AND STEPHEN BAKED ME A TERRIBLE CAKE.

YOU GOT PRETTY DRUNK.

I DON'T DRINK.

MM-HMM.

SO DO YOU THINK WE'RE GOING TO GET BACK TOGETHER?

HUH? WHAT, ME AND YOU?

OR MAYBE JUST HAVE *CASUAL SEX?*

• • • •

I SEE YOU FINALLY GOT SOME SLEEP.

WHAT ARE YOU, *PSYCHIC?*

SCOTT, WE DATED FOR TWO YEARS.

I CAN READ YOU LIKE A BOOK.

TWO *YEARS?*

YOU DON'T EVEN *REMEMBER* ME.

YOU'RE, LIKE, THE ONLY ONE WHO KNEW ME *BEFORE...*

BEFORE WHAT?

SCOTT, DO YOU REMEMBER *ANYTHING?*

LIKE, *EVER?*

I REMEMBER... STUFF. SOME STUFF. LOTS. *LOTS* OF STUFF.

omigod ur like, such a stud

yeah totes

MEMORY CAM

WHAT ABOUT NEW YEAR'S EVE? DO YOU REMEMBER THAT?

WE HAD A FIGHT.

LIKE A *FIGHT* FIGHT?

A FIGHT THAT *YOU* STARTED.

WELL, I REMEMBER YOU *BREAKING MY HEART.*

THE FEELING IS SOMEWHAT MUTUAL.

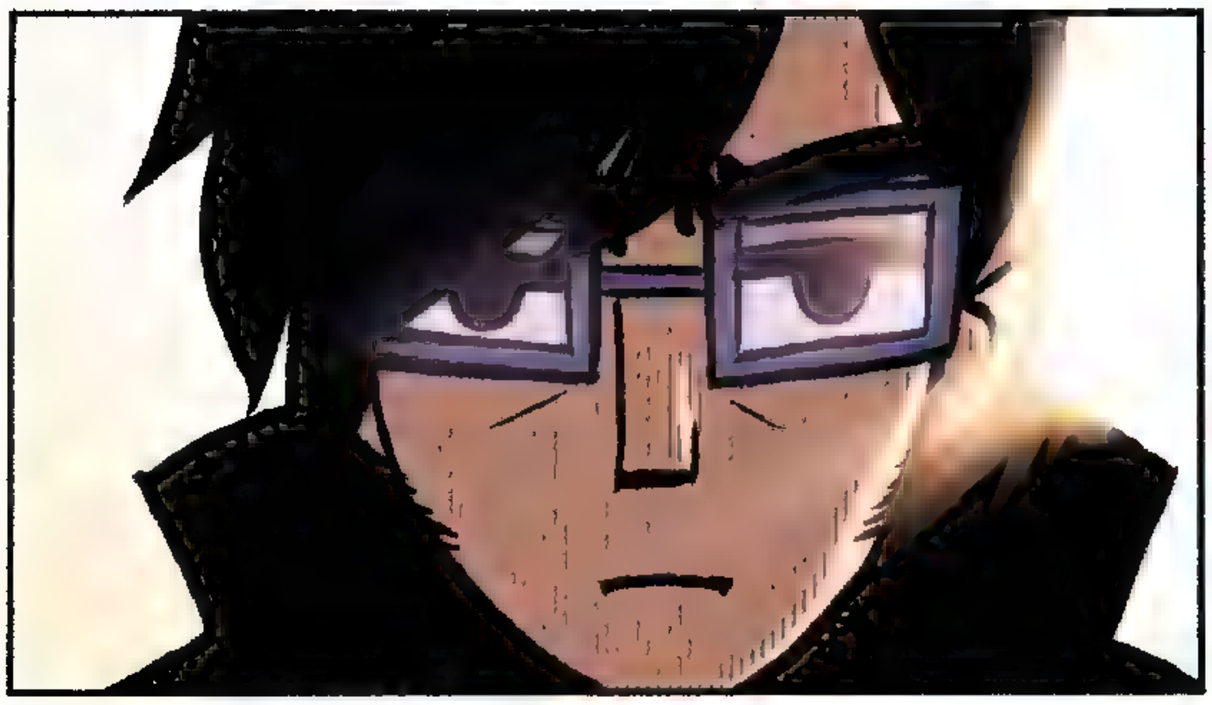
I KNOW I'M CHANGING. WE'RE ALL CHANGING.

JUST... DON'T FORGET ME.

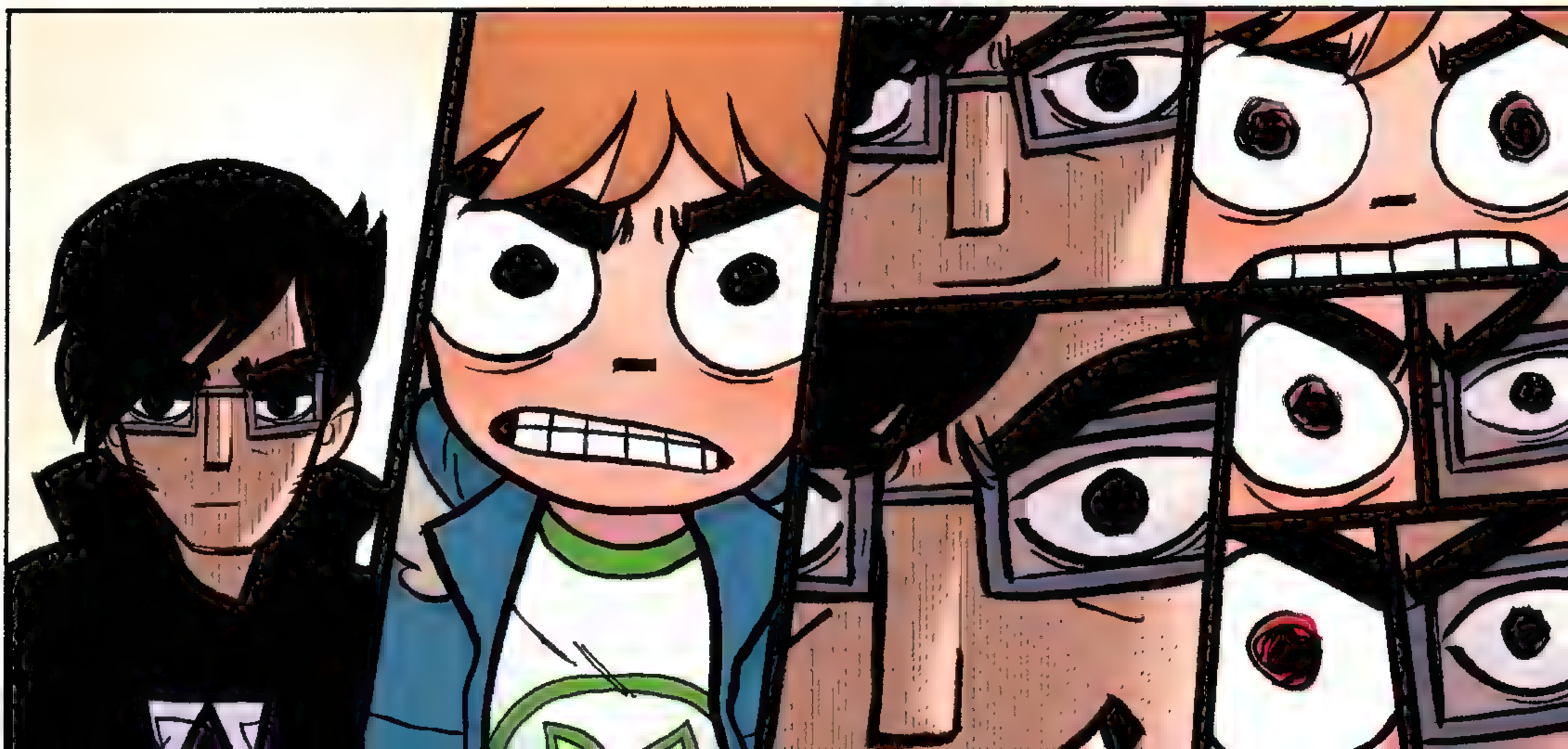
THIS IS THE ONLY ME *HE* KNOWS...

YOU NEED TO FACE REALITY, SCOTT.

HE'S NOT EVEN A BAD *GUY*.



hwoooooooo

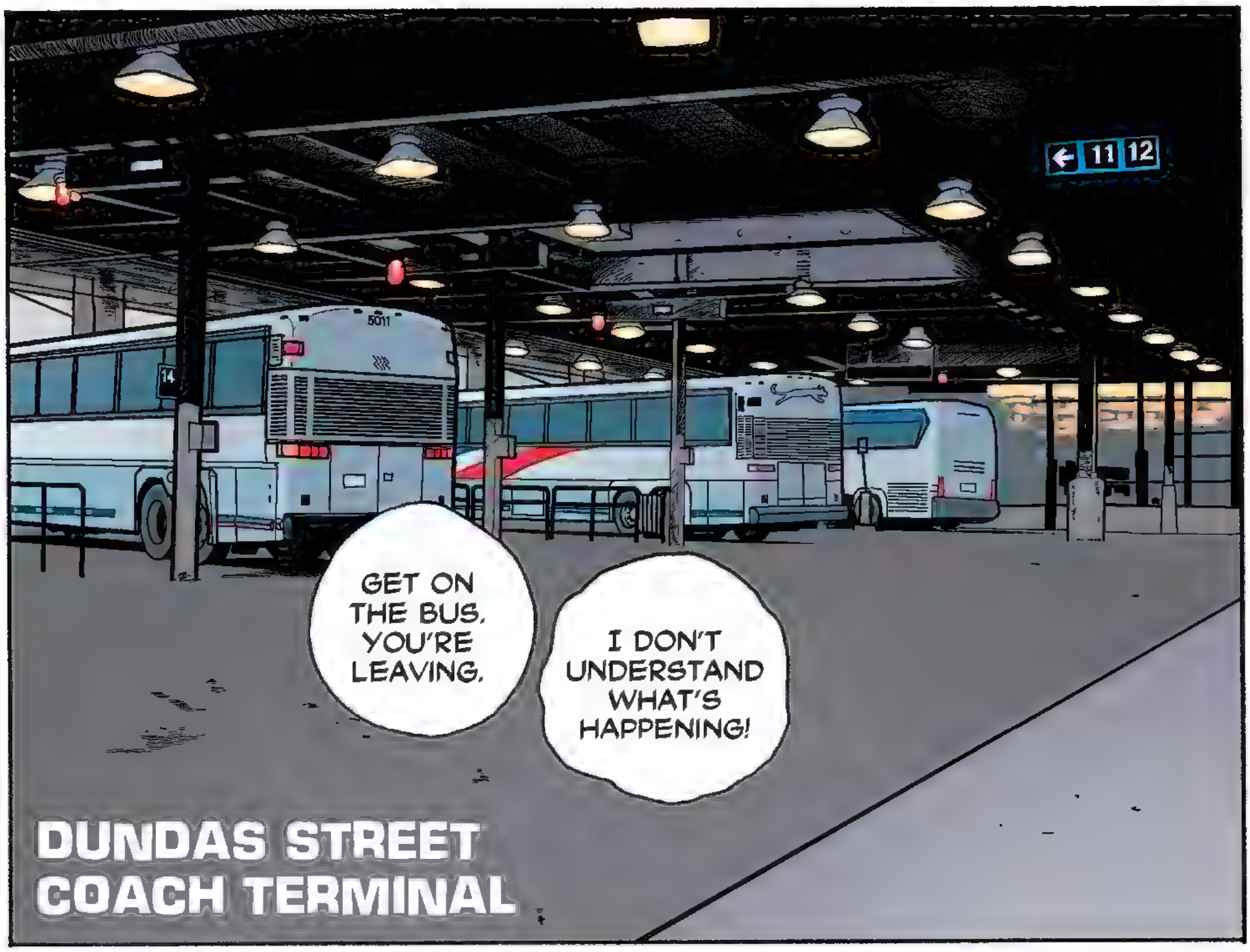


NNNN

NNAAGH

DASH

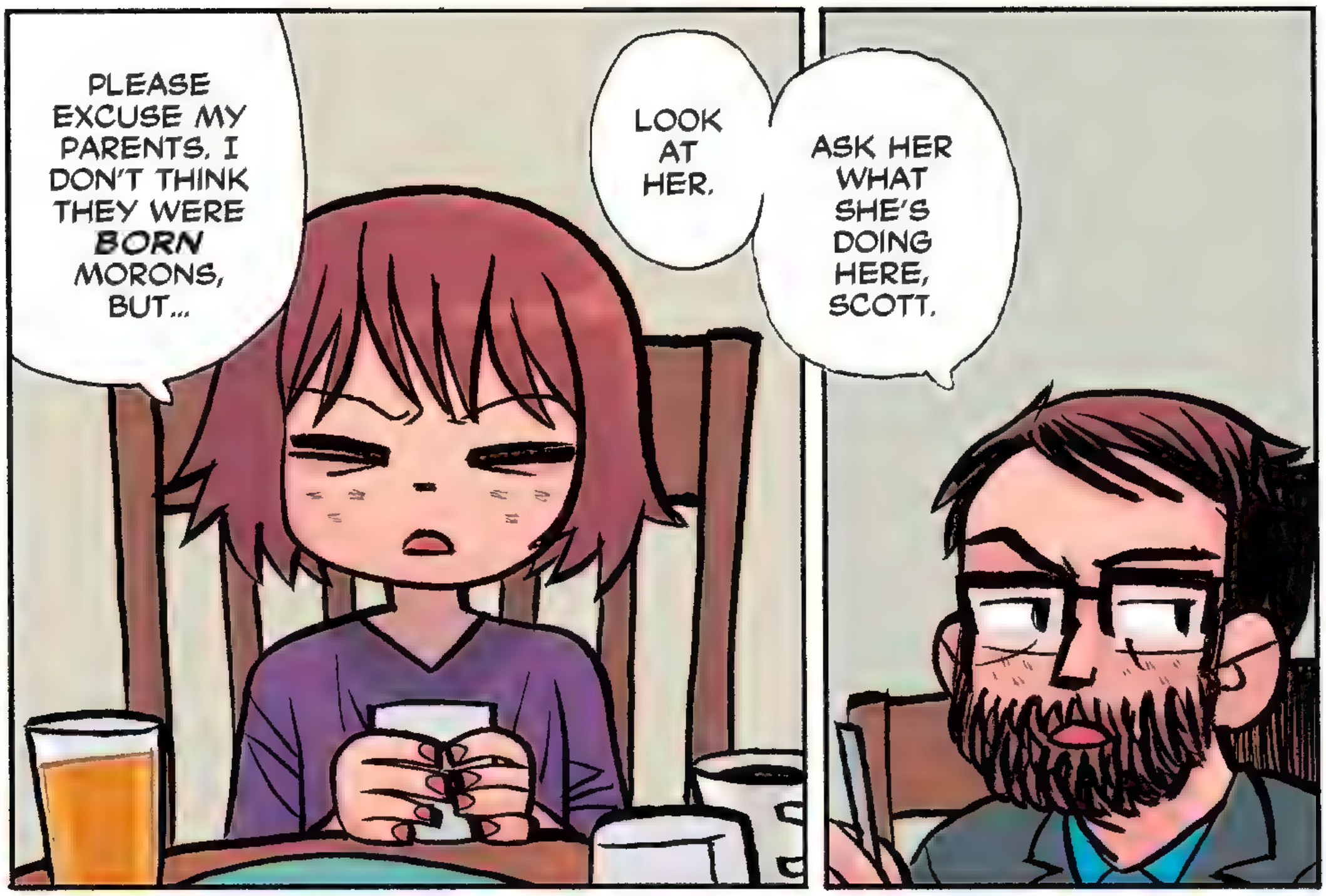
AND THEN SCOTT RAN AWAY TO HIDE FOREVER.


11 12
5011
14
GET ON THE BUS, YOU'RE LEAVING.
I DON'T UNDERSTAND WHAT'S HAPPENING!
DUNDAS STREET COACH TERMINAL

THINK OF IT AS A WILDERNESS SABBATICAL. GO. CLEANSE YOUR MIND.
THEN COME BACK AND FIGHT GIDEON.
WHAT?! I DON'T WANT TO FIGHT HIM!
SHUT UP. GO TRAIN.
I HAVE NO REASON TO FIGHT HIM!!

THE GREAT WHITE NORTH

SLEEP OKAY?
THAT'S ONE HELL OF A BASEMENT, EH?
UM...
MORE COFFEE? HOW'S YOUR MOTHER?
MOM, STOP...
SO ARE YOU SEEING ANYONE, SCOTTY?
JESUS, MOM.
LET HIM EAT HIS EGGS.
DON'T MOUTH OFF TO YOUR MOTHER, KIM. THAT'S *MY* JOB.
FLOUR



34 A LINK TO THE PAST

KIM'S PARENTS' HOUSE

YEAH, SO, LIFE. THIS IS IT.

AMAZING, I KNOW.

SO WHAT *ARE* YOU DOING UP HERE?

SCOTT.

LAST I CHECKED, YOU CONTINUED TO NOT BE MY MOM.

I MEAN, ARE YOU GOING TO SCHOOL, OR...?

GLARE

WAIT, WHAT IS THIS? WHERE ARE WE GOING?

YOU WANT A WILDERNESS SABBATICAL, YOU'RE GONNA GET THE REAL THING.

IT FEELS LIKE WE'RE ALONE IN THE WORLD!

NO GROWN-UPS!

IT'S LIKE "THE TRIBE!"

SCOTT, WE *ARE* GROWN-UPS. AND I HAVE NO IDEA WHAT "THE TRIBE" IS.

I DON'T THINK I'M READY TO BE A GROWN-UP.

I DON'T THINK YOU ARE EITHER, BUDDY.

BUT HEY, YOU'LL GET IT.

IT JUST TAKES PRACTICE.

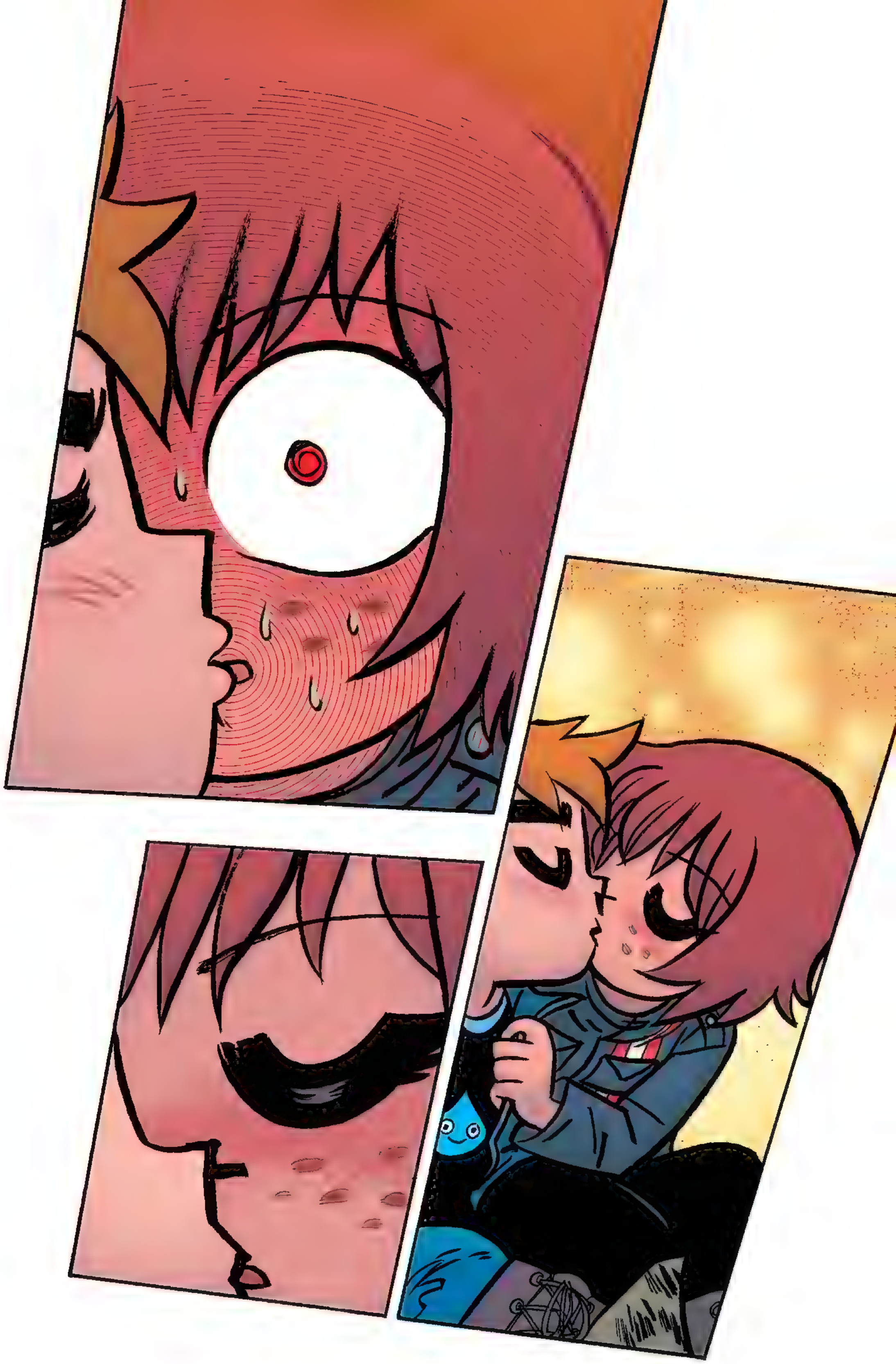
THANKS FOR COMING.

I'VE BEEN GOING A LITTLE BIT CRAZY UP HERE.

WHAT ARE YOU *DOING* HERE, KIM?

I'LL LET YOU KNOW WHEN I FIGURE IT OUT.

Kiss



NO,

SCOTT!

WHAT?

...WE CAN'T.

WHY NOT? WHAT ABOUT—

HAVEN'T YOU BEEN THERE FOR ME THIS WHOLE TIME?

WHAT? *EXCUSE* ME?

THINGS WERE ALWAYS SO COMPLICATED WITH RAMONA. YOU'RE SO, LIKE, ***UN***COMPLICATED... YOU'VE BEEN THE ONE CONSTANT IN MY LIFE.

DOESN'T IT MAKE SENSE?

UNCOMPLICATED?

nurrr?

DON'T YOU REMEMBER HIGH SCHOOL?

IT WASN'T ALL CUTE MOVIE-ROMANCE JUNK, SCOTT.

WE WERE HIGH SCHOOL SWEETHEARTS, BUT I HAD TO MOVE AWAY.

IT WASN'T MY FAULT.

YOU'RE MOVING TO TORONTO?

ARE YOU *KIDDING?* YOU DIDN'T EVEN TELL ME YOU WERE LEAVING! I HEARD IT FROM *LISA!*

I DIDN'T TALK TO HER FOR A *MONTH* AFTER THAT!

YOU'RE MOVING TO TORONTO?

NOT TO MENTION YOU SCREWED OVER POOR SIMON LEE...

...WELL, WE BOTH DID, BUT THE LOOK ON HIS FACE...

RUB RUB

THIS IS THE BEST ST. JOEL'S COULD MUSTER?

SIMON LEE?

BUT... HE WAS A BAD GUY.

LET HER, SIMON. I'VE DEFEATED ALL YOUR EVIL BOSSES.

YOU'RE FINISHED!

I'VE BEEN A FOOL!

YOU'LL NEVER CHANGE

TOOK YOU LONG ENOUGH.

SIMON *LEE?* THE CHINESE KID?

I WAS *DATING* HIM, SCOTT. I MEAN, I THINK HE HUGGED ME ONCE.

YOU'RE GOING DOWN, SIMON!!

SIMON

GLANCE

SCOTT...

FORGET IT, OKAY? FORGET I SAID ANYTHING.

LET'S FORGET THE WHOLE THING.

Y-YOUR HEAD...

I'M *FINE!* LET'S MOVE ON, ALREADY!

LET'S *GO!*

SCOTT, I'M SORRY.

CALM DOWN.

GLINT

DUDE...

CHARGE

IT'S THE NEGASCOTT!

MMM

YOU CAN'T KEEP LIVING LIKE THIS, SCOTT!

LEAVE ME ALONE!!

I JUST NEED TO *KILL HIM...*

...SO I CAN *FORGET HER...*

...AND *MOVE ON!!!*

BUT IF YOU KEEP FORGETTING YOUR MISTAKES, YOU'LL JUST KEEP MAKING THEM AGAIN!

I DON'T CARE!

IT'S BETTER THAN HAVING TO LIVE WITH MYSELF!

EVERYTHING YOU'VE DONE WRONG IS JUST GONNA KEEP FOLLOWING YOU AROUND, SCOTT!

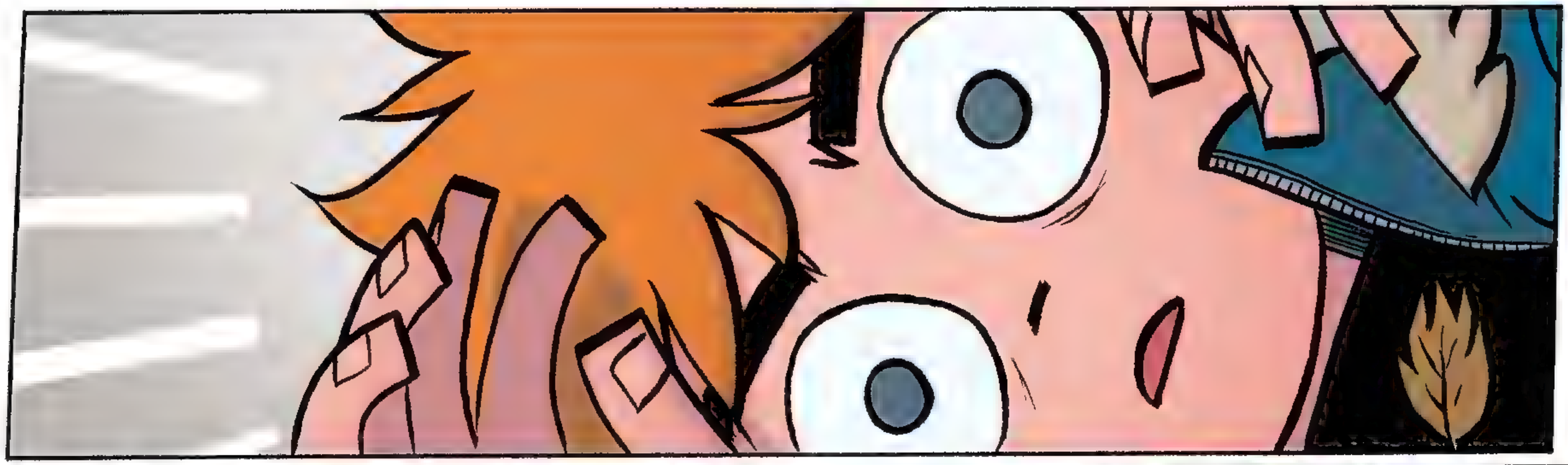
TUMBL
YOU'VE GOT TO HOLD ON!

PKRSSSH

OTHERWISE—

OTHERWISE—

I DON'T KNOW!



R-

RAMONA...

SHAAA

I REMEMBER EVERYTHING.

I DON'T DESERVE TO GET HER BACK.

SO *FIGHT* FOR HER. *EARN* HER BACK.

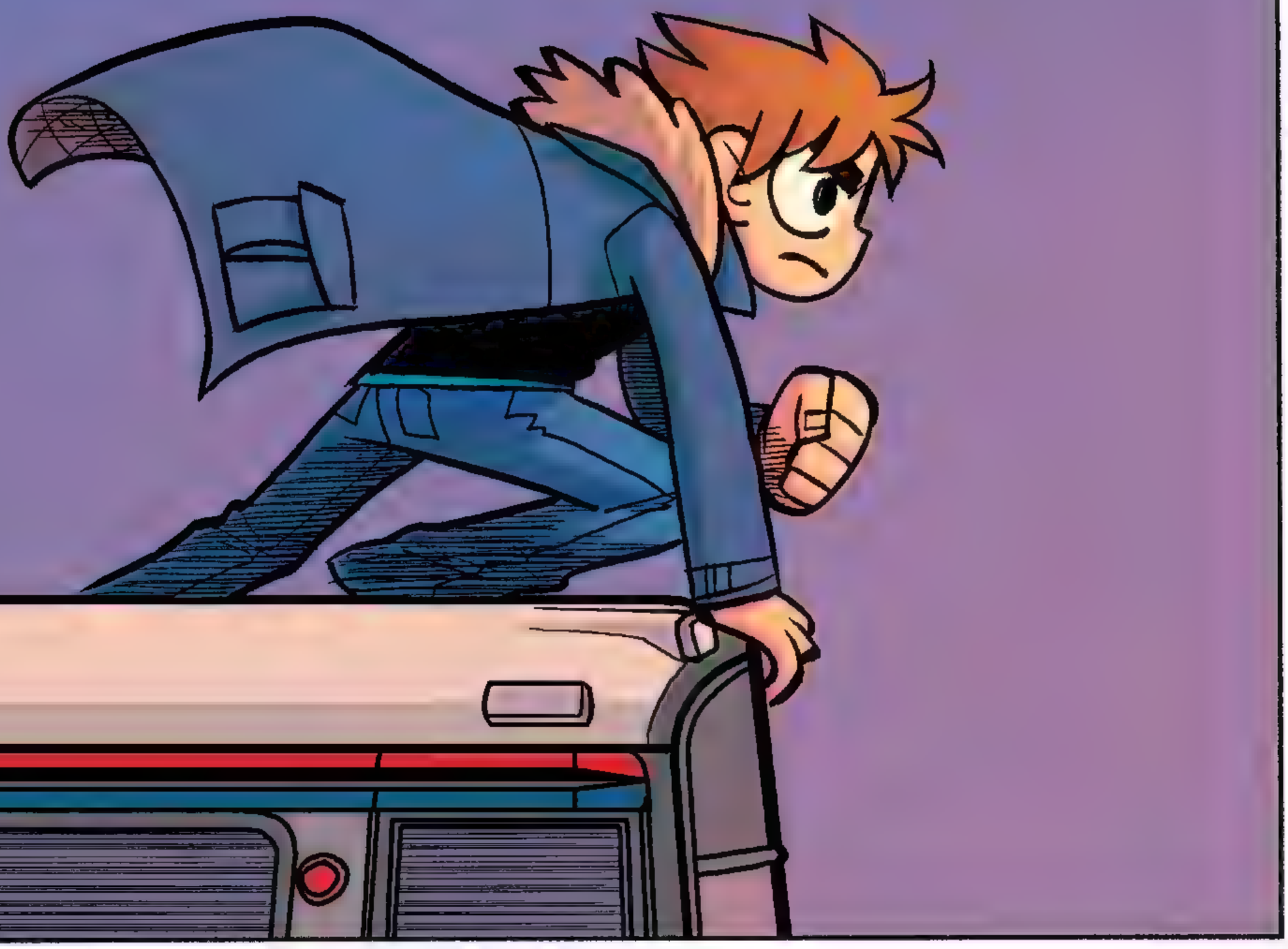
s mek

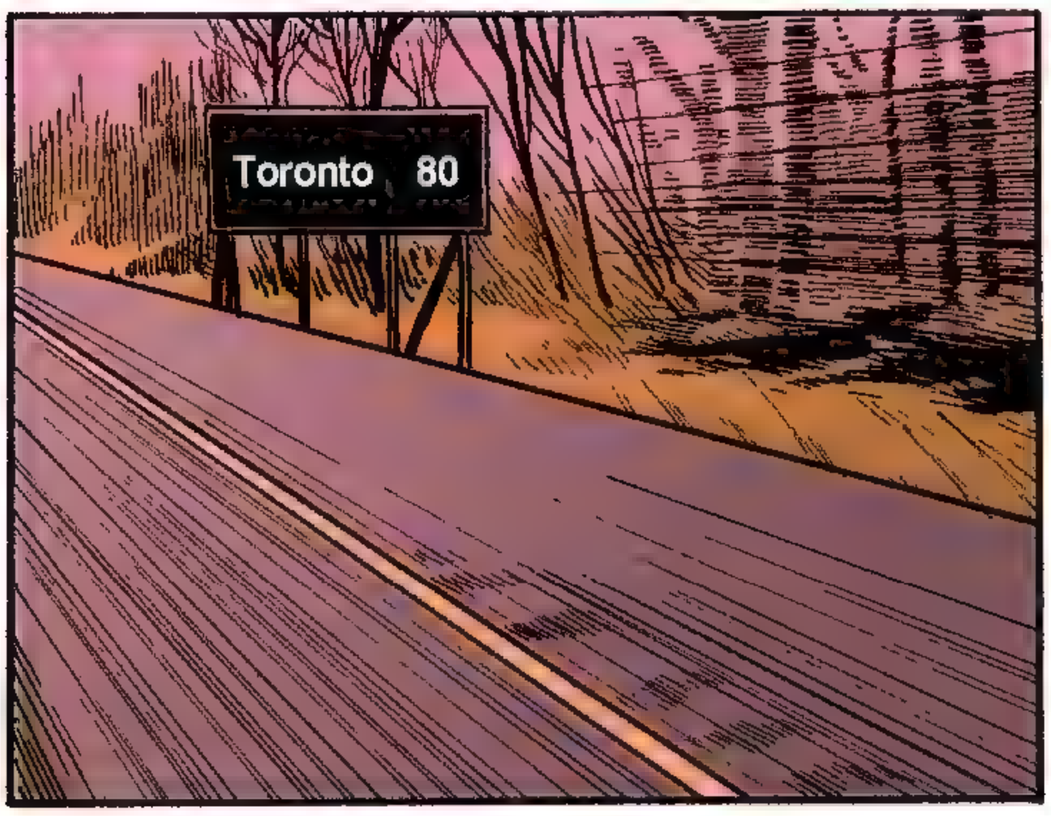
THAT'S FOR LUCK.

LUCK...

AND IT'LL NEVER HAPPEN AGAIN.

SCOTT PILGRIM IS COMING HOME...





...AND THIS TIME, IT'S PERSONAL!!

WELL?

LOVE HURTS

35

MMM... I DUNNO.

MAYBE LOSE THE SHOULDERS.

GIDEON GRAVES
(31 YEARS OLD)

OCCUPATION:
ASSHOLE

I WANT SOME OPTIONS ON THE SHOES.

AND HAIR, PEOPLE, MY GOD. ***PLEASE***. I WANT YOU TO BUILD A BONFIRE IN HER HAIR. THAT IS A METAPHOR.

BACKSTAGE

GIDEON, CAN WE TALK?

WALK WITH ME, BABY.

I'VE GOT LIGHTING TO REVIEW AND I NEED TO DO MY THIRD-TO-LAST WALKTHROUGH. DOORS IN... WHAT?

104 MINUTES!

104 AND COUNTING, ENVY, HONEY, YOU KNOW I LOVE YOU. WHAT'S ON YOUR MIND?

I'M JUST *TIRED!* I'VE BEEN TRAINING AND LEARNING CHOREOGRAPHY FOR *WEEKS*. I'VE TRIED ON *71* DRESSES.

CAN'T WE JUST SIT DOWN FOR AN HOUR AND HAVE A DRINK? THE OUTFIT IS *FINE*. I'M ***READY***.

NATALIE, IT'S YOUR *DEBUT.*

IT'S THE OPENING OF MY SPECIAL PLACE IN TORONTO. YOUR OUTFIT IS *IMPORTANT.*

I'VE HAD SOME VERY PROMISING YOUNG DESIGNERS *LITERALLY* CHAINED TO SEWING MACHINES FOR A MONTH.

AND YOU *KNOW* THAT DRESSING YOU UP LIKE A DOLL IS VERY FULFILLING FOR ME SEXUALLY.

SEEMS LIKE IT'S ABOUT THE *ONLY* THING.

WHAT WAS THAT?

NOTHING.

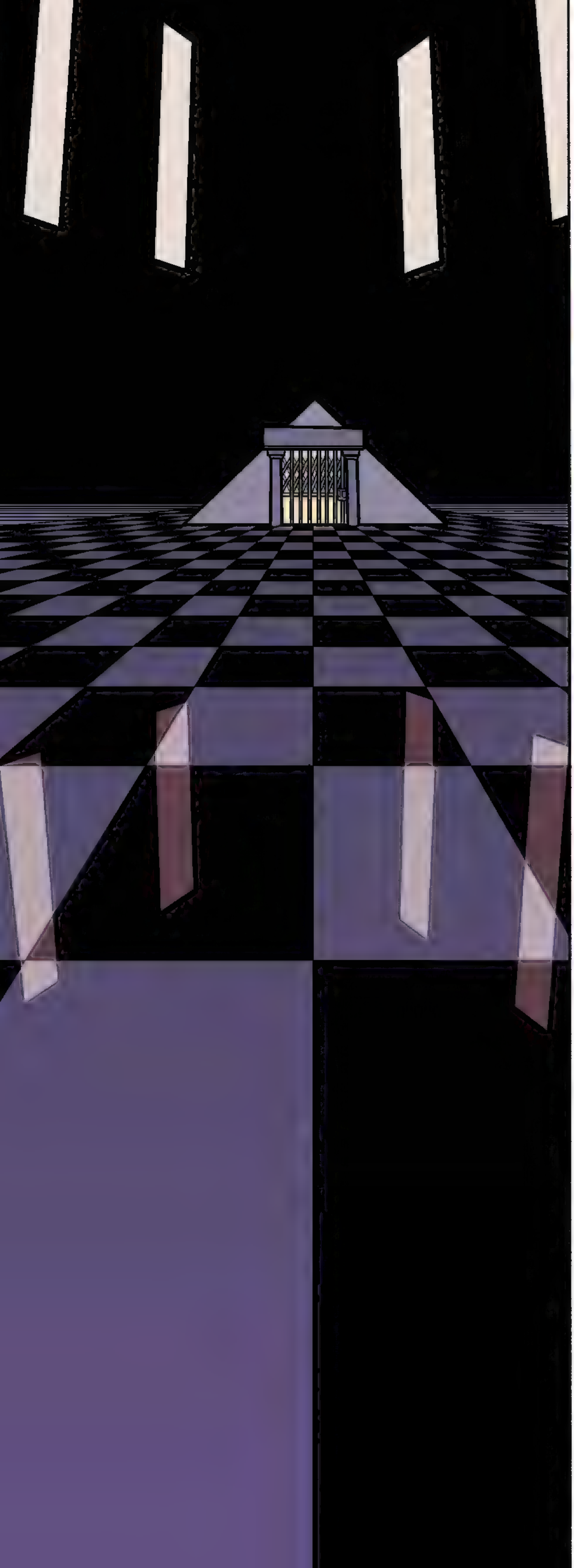
Bathurst

BATHURST ST

C·H·A·O·S

QUEEN ST.

ANYWAY


KSSSH

BoatDad 2
DOUG FIGHTER
CHAOS THEATRE
TORONTO

RAMONA!

SCOTT! WHOA! HEY!

I DIDN'T KNOW YOU WERE BACK. JUST IN TIME, TOO! THIS PLACE IS AMAAAAZING!

WALLACE WELLS
DRUNK HOMOSEXUAL

OTHER SCOTT
HIS GAY BEST FRIEND

HAVE YOU SEEN HIM?

GRAVES? NOT AT ALL. BUT HE'S DEFINITELY HERE.

THIS PLACE *REEKS* OF A PERSONAL TOUCH.

WHO ARE WE TALKING ABOUT?

OTHER SCOTT, HAVE YOU SEEN RAMONA?

IS SHE THE ONE WITH THE GLASSES, OR THE ONE WITH THE FRECKLES?

...NEVER MIND.

TAKE OFF YOUR JACKET, GUY! STAY A WHILE!

THIS CLUB HAS GIRLS, TOO!

ZZIP

IT'S *SEVEN DOLLARS*, JOSEPH. I'LL *HOLD* MY COAT.

QUIT ACTING LIKE A BROKE-ASS BITCH.

COAT CHECK

GIVE ME SOMETHING WITH ICE IN IT. AND BOOZE.

BOOZE AND ICE, PLEASE.

GRIP

SIP

SPHWSSH

REALLY, SCOTT.

I THOUGHT YOU DIDN'T DRINK, SCOTT!

sigh

I DRINK! SOMETIMES I DRINK!

JULIE P. (THE ORIGINAL AND BEST)

SANDRA (NOT THE ORIGINAL)

MONIQUE (NOT THE BEST)

GLUG

HAVE YOU LADIES SEEN RAMONA?

GEE, THANKS, SCOTT, I'M DOING WELL, AND YOU?

I... JULIE... YOU... I... MONTREAL...

UHH...

YOU'RE A MESS, MAN. WOULD YOU *LOOK* AT YOURSELF?

DURR?

WHYYYYYYY

HEY.

I GOT A FEW OF THESE LEFT. VIRAL MARKETING.

SAD.

NICE SHIRT, SCOTT!

STACEY PILGRIM
(LONG-SUFFERING YOUNGER SISTER)

SHUT UP. I SPILLED MY DRINK.

HAVE YOU SEEN RAMONA?

THE RAMONA WHO BROKE YOUR HEART AND RUINED YOUR LIFE AND HAD A THREE-SOME WITH THIS GIDEON CLOWN?

YOU NEED TO STOP TALKING TO WALLACE, OKAY?

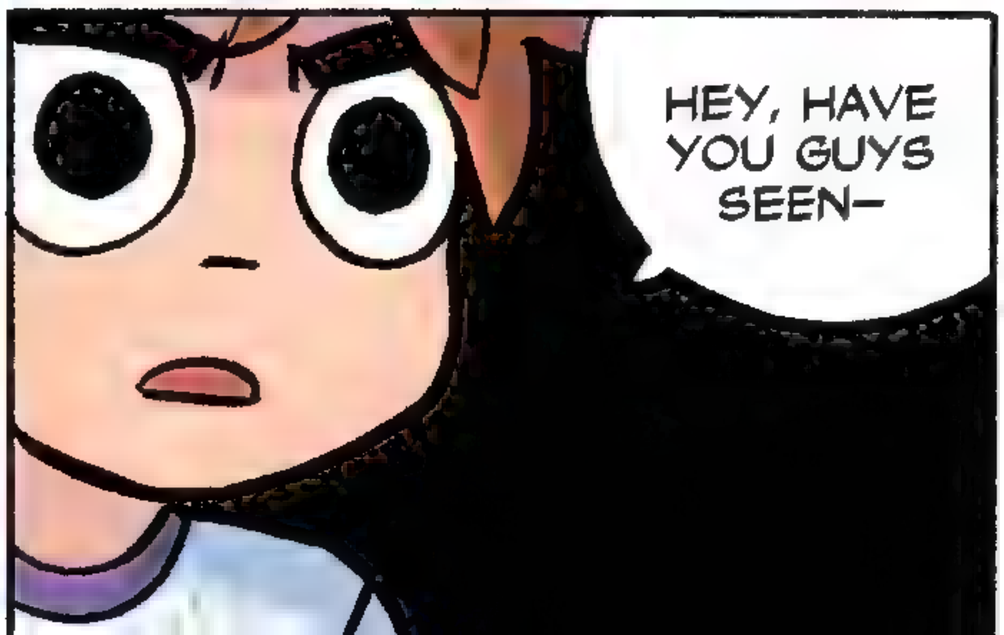
ANYWAY, I THOUGHT YOU DIDN'T DRINK!!!

TIME CRITICS

OH...
HEY, MAN.
UH-HUH.
PEW PEW
YOUNG NEIL
PEW
WAIT, DO YOU TWO NOT KNOW EACH OTHER? THAT'S CRAZY!
SCOTT'S SISTER, RIGHT?
NUH-UH.
PEW PEW
YEAH, HI.
STACEY, THIS IS YOUNG–
–THIS IS, UM, *NEIL.*

NEIL

This is the greatest day of his life.



YES!!
I *TOTALLY* SAW ENVY ADAMS!! I MEAN I THINK I DID! IT LOOKED JUST LIKE HER!!

DID YOU LIKE HER SOLO ALBUM?

AREN'T WE AT THE RELEASE PARTY FOR IT?

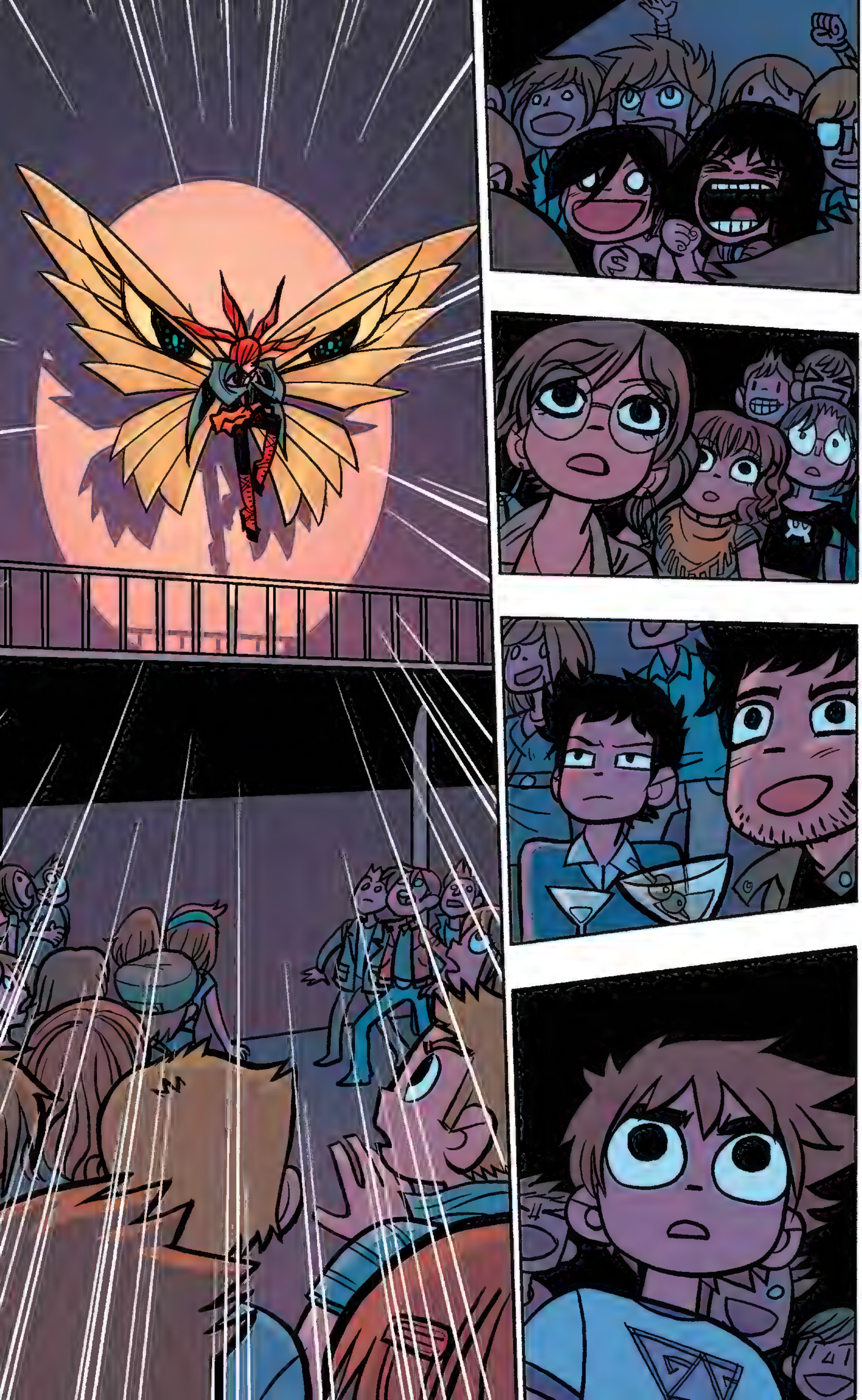
PLEASE, IT LEAKED *MONTHS* AGO.

OH...

I HAVEN'T SEEN RAMONA, *OR* GIDEON GRAVES, OR—

KACHUNK

EEEEE!!!



WOOO

IT'S TIME TO START

LOOKING BEHIND YOU

'CAUSE EVERY-THING'S

BEHIND YOU NOW...

WSHH

SCOTT! WATCH OUT! I THINK THAT GUY MIGHT BE GIDEON!

YOU'RE GIDEON?

SCOTT PILGRIM. CAN I JUST BE THE FIRST TO SAY... NICE SHIRT.

WHAT?

SHUT UP! YOU'RE LIKE THE THIRD PERSON TO SAY THAT!

SO WHAT DO YOU THINK OF MY LAIR OF COOL SHIT, BUDDY? YOU'RE THE TARGET MARKET.

WHERE IS SHE?

I DON'T WANT YOUR HEART

I DON'T WANT YOUR SYMPATHY

WHO? ENVY? THAT'S HER IN THE DRESS, BUDDY.

RAMONA, ASSHOLE!

I HAVEN'T LAID A FINGER ON HER, AMIGO. SHE'S PROBABLY IN THE LADIES' ROOM.

WHAT? *RAMONA*, DUDE.

WAIT. WHAT?

YOU...

YOU DON'T HAVE HER?

...SHE ISN'T WITH *YOU*?

I PLANNED THIS THROUGH TO THE END ASSUMING YOU'D AT LEAST BE *COMPETENT* ENOUGH TO ***KEEP HER AROUND!***

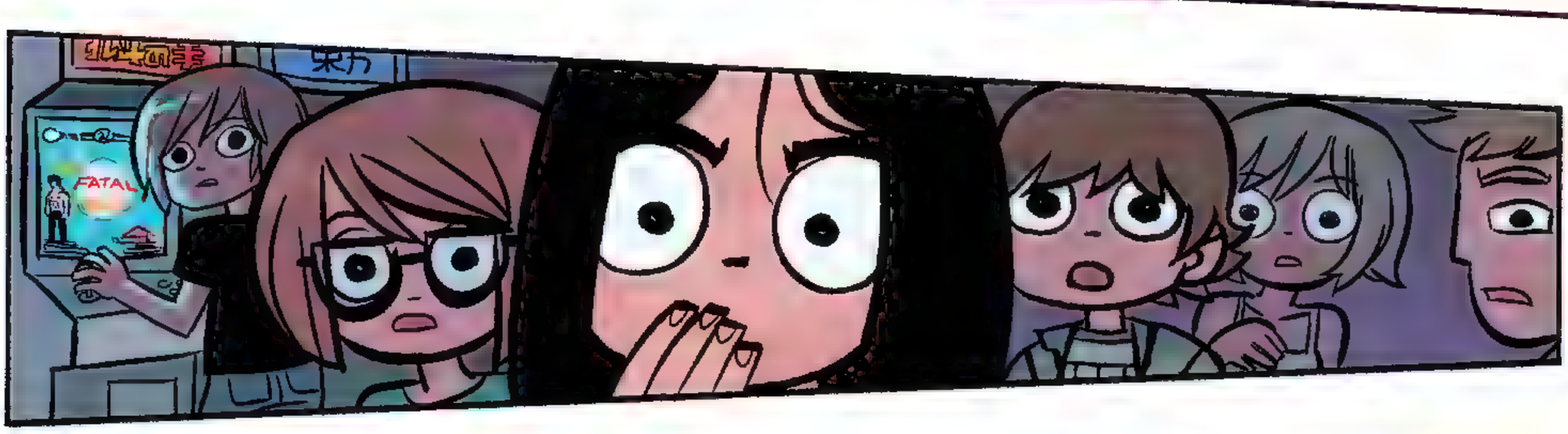
PUMMEL

YOU DEFEATED *SIX* OF HER EVIL EX-BOYFRIENDS AND SHE *LEFT* YOU?!

SHUT UP! IT'S COMPLICATED!

IT'S *QUITE SIMPLE,* ACTUALLY!

FHWPP



SHOVE

LEVEL DOWN!

THIS IS SO MESSED UP!

YOU IDIOT!

GROADY...

KICK

CRASH

GIDEON STOLE THE POWER OF LOVE! WHAT A DICK!

WELL THIS IS AN UNFORTUNATE TURN OF EVENTS.

I DON'T EVEN WANT TO FIGHT YOU! THE SECONDARY CHARACTERS MADE ME DO IT!

SHE'S *GONE*, OKAY?!

THAT MAKES YOU THE NEWEST MEMBER OF THE *LEAGUE*, DOESN'T IT?

THE LEAGUE OF EVIL EX-BOY-FRIENDS?

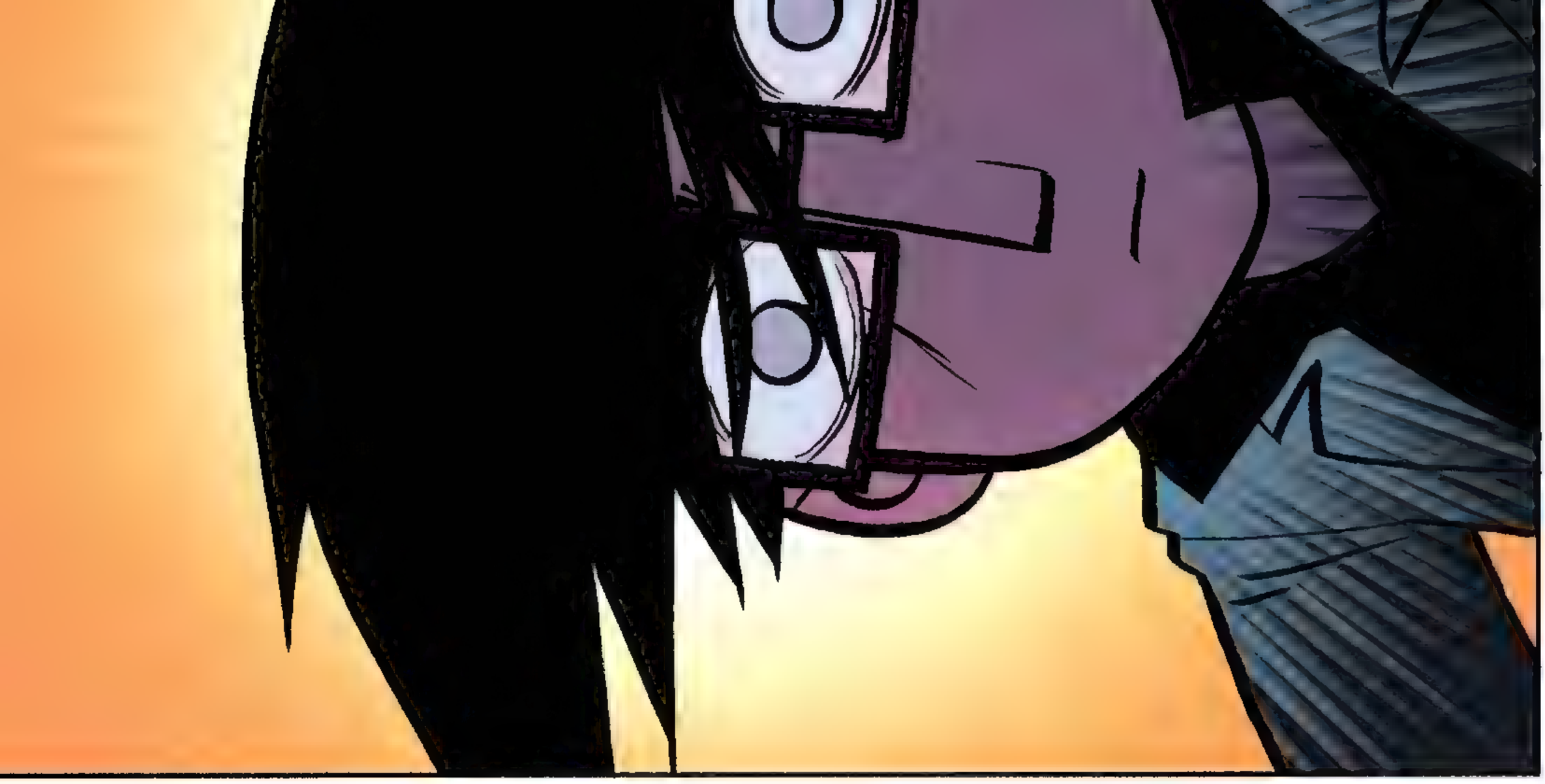
JOIN ME, SCOTT, AND I WILL COMPLETE YOUR TRAINING! TOGETHER WE CAN ***RULE*** RAMONA'S FUTURE LOVE LIFE!

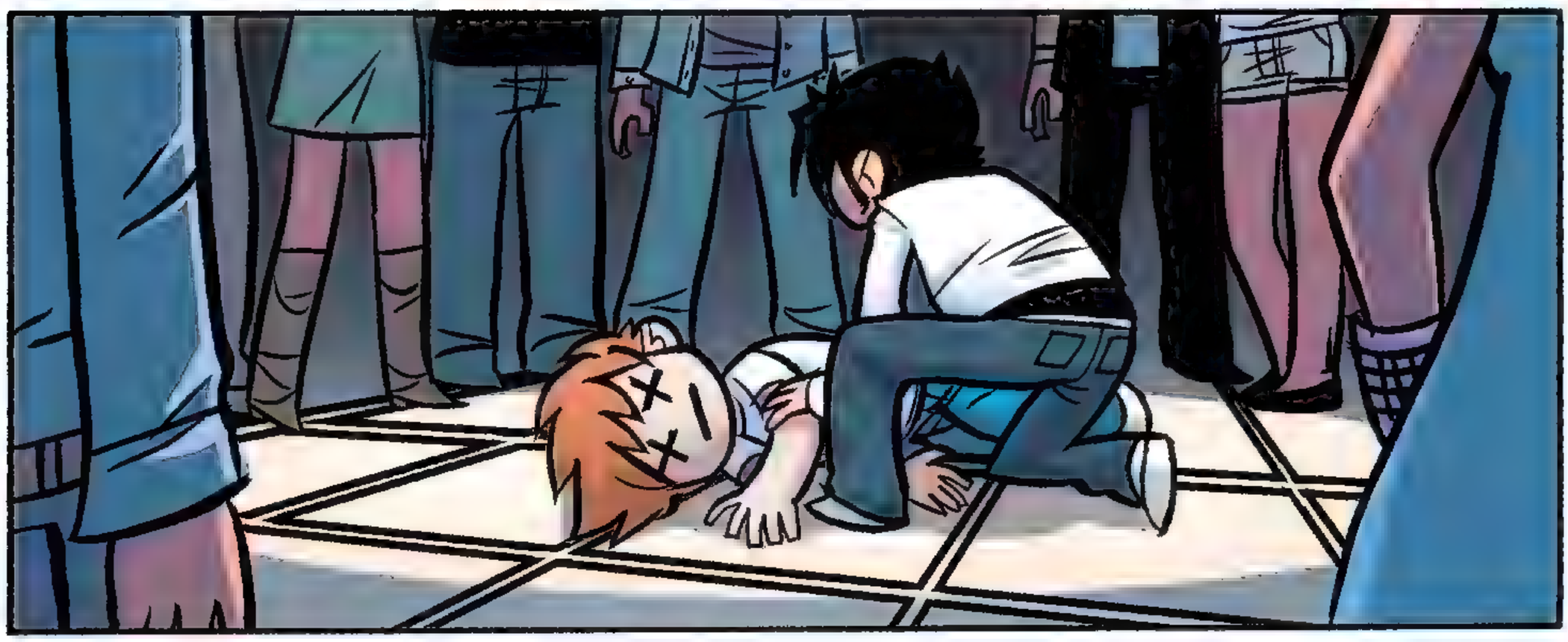
I'LL NEVER JOIN YOU!!!

ALRIGHT, HOLMES.
NO HARD FEELINGS.
SKSSH

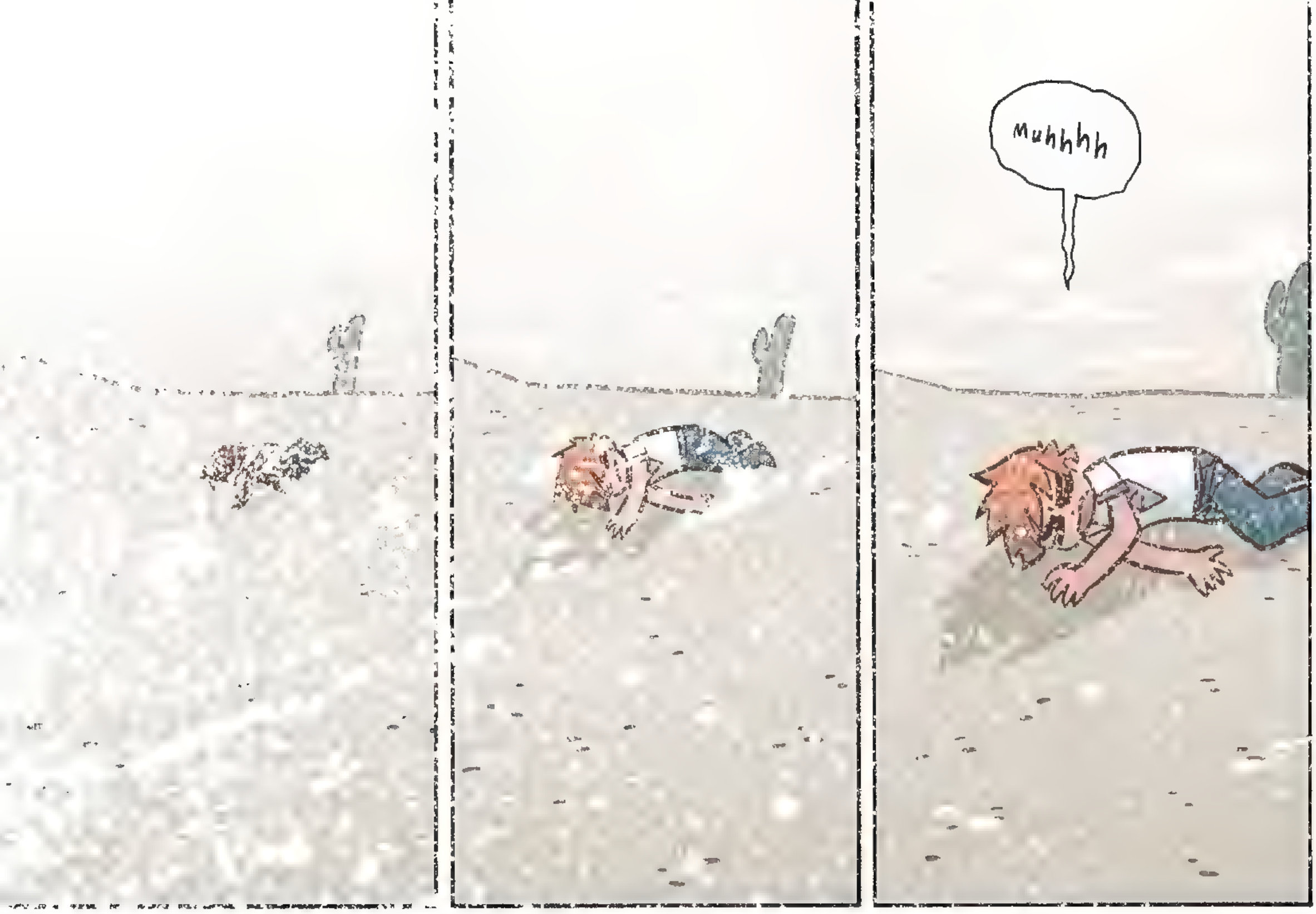
WUMP

DEAD





OKAY!
DRINKS ARE ON ME!


Muhhhh

I'M DEAD.

THIS Suu~

uhhh

uuucks

OH, SHUT UP.

YOU'RE NOT DEAD.

36

DON'T LET IT GET YOU DOWN

YOU'RE JUST HAVING SOME IDIOTIC DREAM.

R-
RAMONA...

HEY.

UM...

HOW'S
IT
GOING?

I, UH...
KINDA
DISAPPEARED
FOR A
WHILE, I
GUESS...

I WENT
LOOKING
FOR... I
DUNNO.
MYSELF.

THAT
SOUNDS
SO
STUPID...

WELL, AT LEAST YOU WEREN'T WITH *HIM*.

GIDEON, I MEAN.

THAT ASS.

I'M SORRY.

I'M SORRY I LEFT. THOSE LAST FEW DAYS... I WAS PRETTY MESSED UP.

I DIDN'T WANT YOU TO GET MESSED UP TOO.

I GOT KINDA MESSED UP ANYWAY.

BUT... YOU'RE SO *TOUGH*.

SCOTT, I WISH I COULD HAVE–I MEAN–

I *WOULD* HAVE STAYED, BUT I THINK THAT MIGHT HAVE BEEN WORSE.

BUT YOU CAME BACK.

...YOU CAME BACK FOR ME.

I... HAD TO COME BACK.

BUT I CAME BACK FOR ***ME***.

SO...

YOU LEFT FOR YOU...

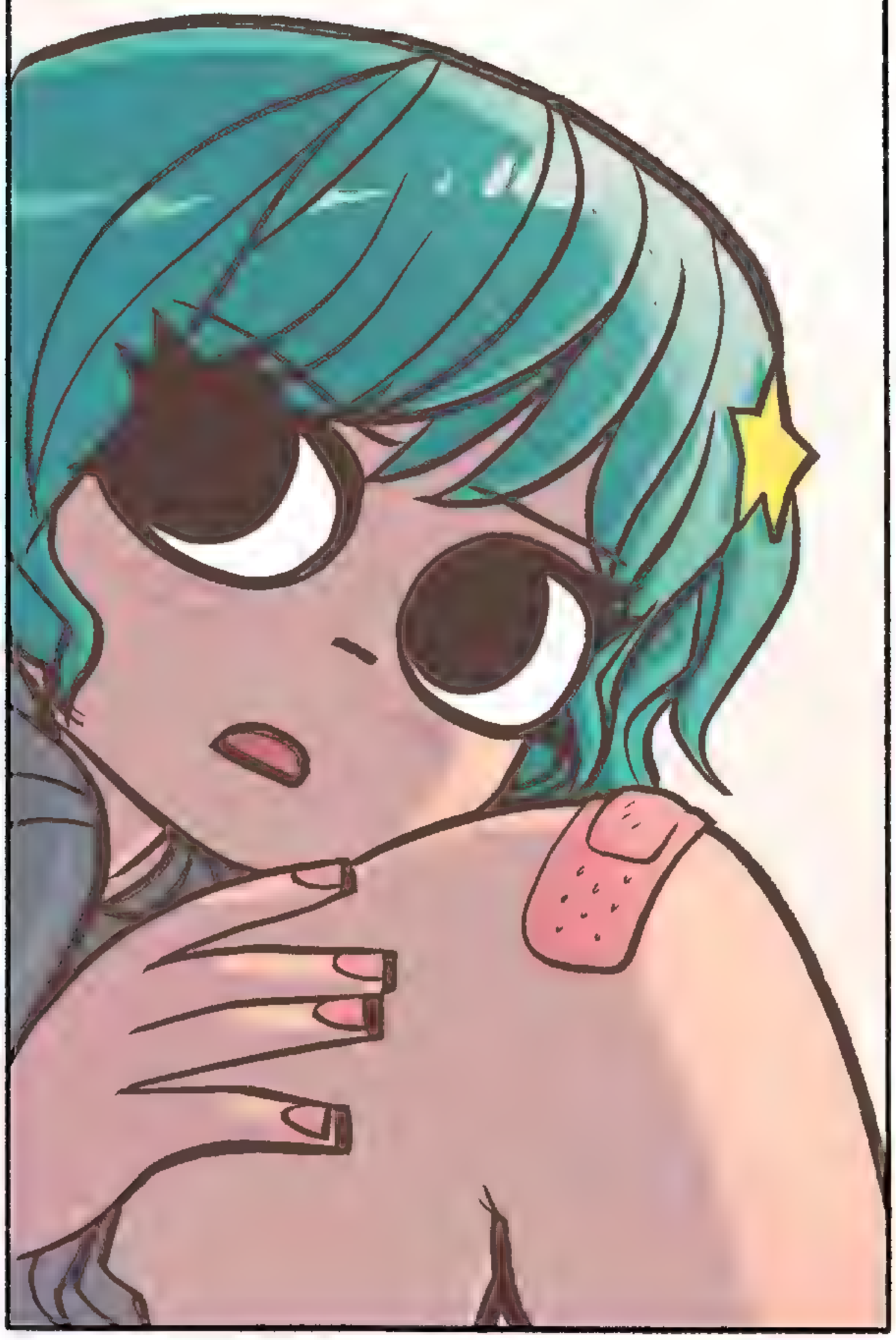
YOU CAME BACK FOR YOU...

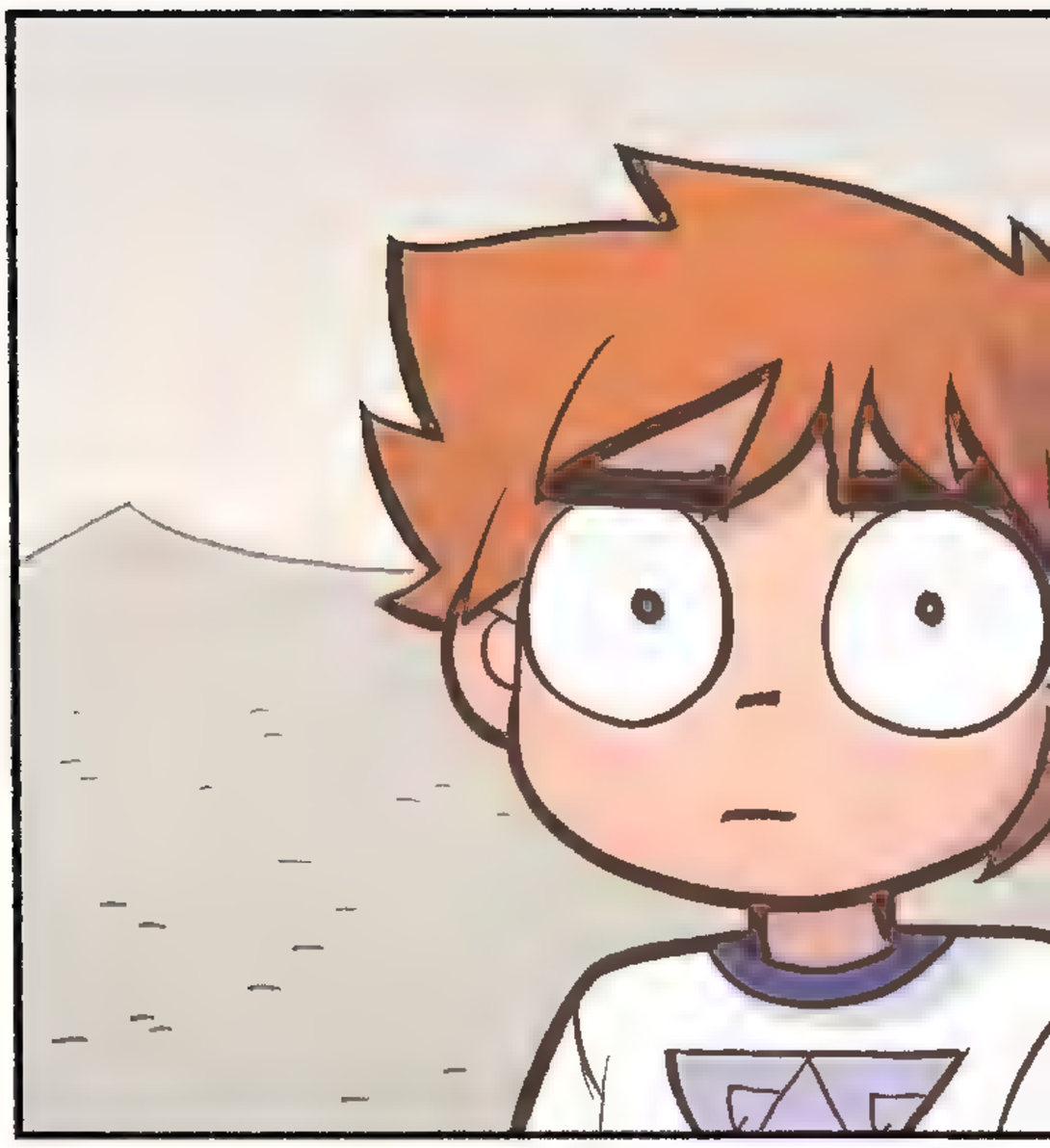
YES, I'M *SELFISH*. I'VE DABBLED IN BEING A BITCH. BUT LISTEN...

I CAME BACK BECAUSE... BECAUSE *I'M ALWAYS THE ONE WHO LEAVES*. I COULD NEVER SAY GOODBYE.

I DON'T WANT TO BE THAT PERSON ANYMORE.

SO... I'M SORRY, SCOTT.





I CAME BACK TO SAY I'M REALLY REALLY SORRY.

I CAME BACK FOR *ME*, SCOTT. I CAME BACK TO MAKE MYSELF SAY IT.

I CAME BACK TO LOOK YOU IN THE EYES, AND... AND TO ADMIT THAT--

KISS

...TO ADMIT THAT I WAS A CRUMMY GIRLFRIEND AND I FEEL LIKE AN IDIOT FOR EVEN TRYING TO—

DOWN, BOY!

DAMN IT, RAMONA! THIS IS PROBABLY ALL A DREAM, SO WHY WASTE TIME TALKING ABOUT IT?

I FORGIVE YOU ALREADY! LET'S MAKE OUT!

UM, SCOTT...

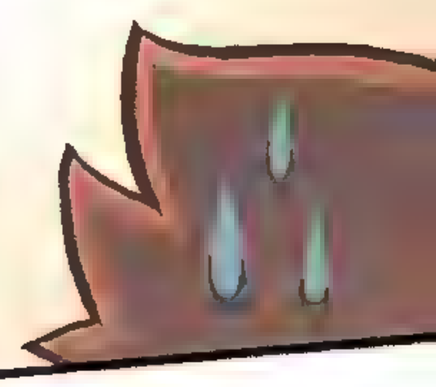
I LIED.

YOU ACTUALLY ARE DEAD.

I'M IN HEAVEN! YOU'RE AN ANGEL!

...NO.

sSHHHHHH



GAAASP

SCOTT HAD AN EXTRA LIFE!

GAAASP

ALIVE!

TCHAAA

SORRY, MOM, FALSE ALARM.

I TOLD YOU, SCOTT GOT A 1-UP IN VOLUME THREE!

BOOSH

YOU.

ME.

RAMONA FLOWERS.

AND SO THE PRODIGAL SON RETURNS.

IS THAT CHICK A DUDE?

I'M GOOGLING HER AS WE SPEAK.

ON STAGE:

SHOULD WE KEEP PLAYING, OR...?

TAKE FIVE, BABY. WE WON'T BE LONG.

HEY, GUY. APPARENTLY YOU'RE NOT DEAD.

MAYBE WE SHOULD JUST GO HOME, SO WE CAN KEEP YOU THAT WAY.

SHE'S REAL...

WELL THEN. BACK TO PLAN A.

KACHUNK

GIDEON...?

IF SHE'S A DUDE, I'M SUPER GAY.

WORD...

ARE THOSE...

...YOUR EVIL EXES...?

YES...

...THE ANSWER IS NO.

YOU MIGHT SAY THEY'RE THE ONES WHO GOT AWAY. THEY'RE CRYOGENICALLY FROZEN, AWAITING THE FUTURE DAY WHEN THEY'LL ALL GO OUT WITH ME.

I LOVE THEM.

NINA

BILLIE

COURTNEY

SLOANE

IRENE

GINGER

EMPTY???

AND YOU, RAMONA, ARE ABOUT TO *JOIN THEM!!*

PEWWM

THEIR HEADS STARTED TO GLOW.

FIGHT!

OKAY, WHY AM I STILL FIGHTING THIS LUNATIC?

I MEAN, YOU *LEFT*.

SLASH

NOBODY SAID ANYTHING ABOUT DEFEATING YOUR ***EX***-GIRLFRIEND'S EX-BOYFRIENDS!

SEE? YOU'RE TOTALLY ON MY SIDE!

SCOTT, LOOK AT ME. I'M RIGHT HERE. I CAME *BACK.*

FINISH WHAT YOU STARTED!

WHO STARTED THIS? IT WASN'T ME!

SHE STARTED IT.

IT'S ALL HER FAULT, SCOTT! EVERY-THING.

SHUT UP, YOU... GUY!

BETTER COMEBACKS, SCOTT!

MAYBE THIS WAS A MISTAKE.

STAB

YEAH?

MAYBE YOU SHOULD JUST GO BACK TO WHEREVER THE HELL YOU WERE!

YOU TWO ARE ADORABLE. I CAN SEE THAT YOUR RELATION-SHIP IS REALLY WORKING.

REALLY? CAUSE, I MEAN, IT SEEMS LIKE THEY'RE FIGHTING.

WHY ARE WE GLOWING? GLOWING *SUCKS!*

ASK *HIM.*

HE INVENTED IT.

COOL, AN *INVENTOR!*

OOH.

YOU KNOW WHY I STARTED THE LEAGUE? WHEN I REALIZED SHE WASN'T COMING BACK, I GOT *WASTED.*

I POSTED A DRUNKEN RANT ON CRAIGSLIST...

YOU *WHAT?*

I NEVER EXPECTED A BUNCH OF YOUR *ACTUAL* EVIL EX-BOYFRIENDS TO REPLY!

WHO THE HELL DATES SEVEN EVIL DUDES?!

Y'KNOW, MAYBE THEY WEREN'T SO BAD WHEN I WAS DATING THEM! MAYBE THEY TURNED INTO ASSHOLES *LATER!*

LIKE *YOU?*

YOU'RE THE COMMON DENOMINATOR, BABY!

THRUST

WHY DO YOU EVEN WANT ME BACK? YOU SPENT OUR WHOLE RELATIONSHIP PUSHING ME AWAY!

YOU DIDN'T WANT ME UNTIL I LEFT!

MEMORY CAM

babby u lite my fire

r u obsessed or what lol

I WHA?

INSOLENT WHORE! DON'T YOU SULLY MY MEMORIES!

SHHH

WK

THIS BLOWS.

NO KIDDING! YOU GOT ANY BRIGHT IDEAS?

JUST THE USUAL ONE.

RAMONA—

MAYBE I *CAN'T* CHANGE.

DON'T GO—

KSHH

GASPP

WHAT A DICK.

IS THAT CHICK DEAD?

I'M UPDATING HER WIKIPEDIA PAGE AS WE SPEAK.

GIDEON, HURRY UPPPP...

DAMN IT...

37

IT'S NOT THE END OF THE WORLD

WOW, MAN. SHE'S BEEN RIDING THE GLOW INTO SUBSPACE.

THIS MAKES SENSE.

WHAT? TO *WHO?!*

IT'S HOW I MADE MY MILLIONS, BUDDY. *EMOTIONAL WARFARE.*

SEALS YOU INSIDE YOUR HEAD. JUST YOU AND YOUR *ISSUES.*

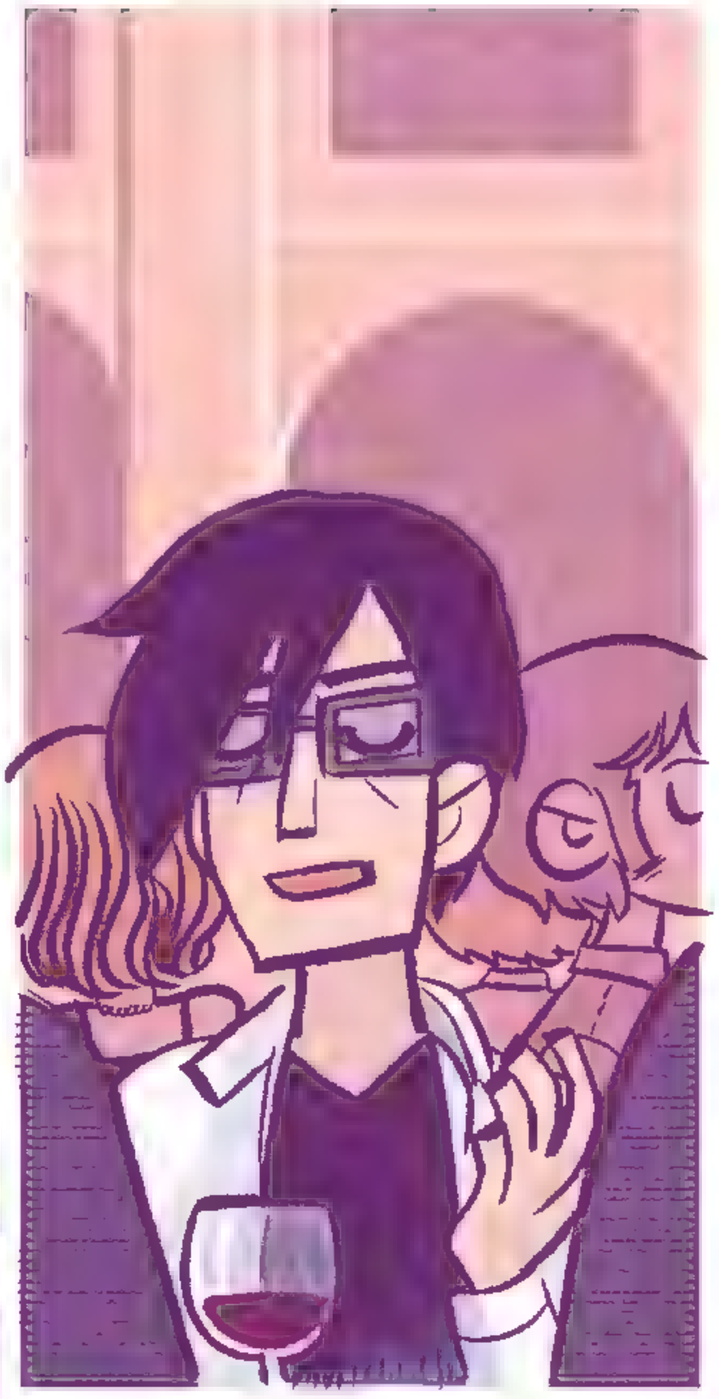
AND ONCE YOU'RE HIT, THAT'S IT. NO CURE. IT'S *CHRONIC.*

I THOUGHT YOU WERE, LIKE, A MUSIC PRODUCER, OR... OR SOMETHING...

BUT *THIS* BRILLIANT SELF-HATER, SHE FOUND A WAY TO TURN IT TO HER ADVANTAGE...

HAHH HAHH HAHH

the beginning

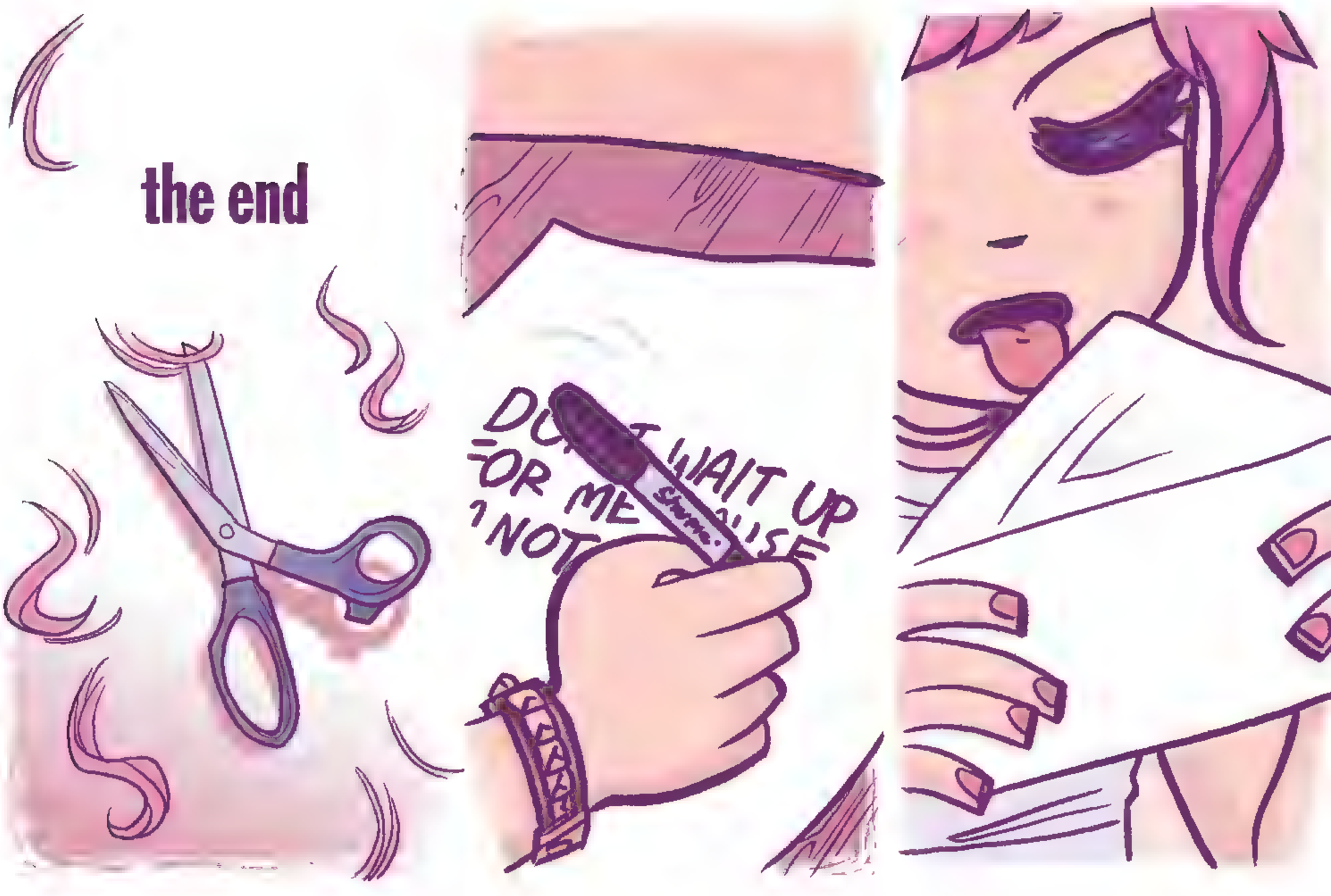


YOU'RE NOT FROM AROUND HERE.

YOUR EYES...

THEY'VE SEEN THINGS.

the end



RAMONA, WHAT THE HELL ARE YOU—

YOUR HAIR...

SO.

ARE YOU...?

I'LL BE FINE...

I SHOULDN'T HAVE... LET MYSELF GET HURT...

SO GIDEON INFECTED YOU WITH HIS OWN SECRET WEAPON? MAN, THAT GUY *SUCKS.*

OUR WHOLE RELATIONSHIP WAS LIKE SOME SICK EXPERIMENT TO HIM... UGH... LOOK AT HIM, HE'S *STILL* AT IT...

HE JUST... HAS THIS WAY OF GETTING INSIDE MY HEAD...

I THINK I KNOW WHAT YOU MEAN.

NO. I MEAN, HE HAS A WAY OF GETTING INSIDE MY HEAD...

LITERALLY.

ZZZIP

WHUP

YOU IDIOT.

I'M ALL-POWERFUL IN HER HEAD, MAN!

DID YOU THINK I'D JUST ROLL OVER IN HERE?

LET HER GO!

THIS IS WHAT SHE WANTS, BUDDY.

HER INNER-MOST DESIRE.

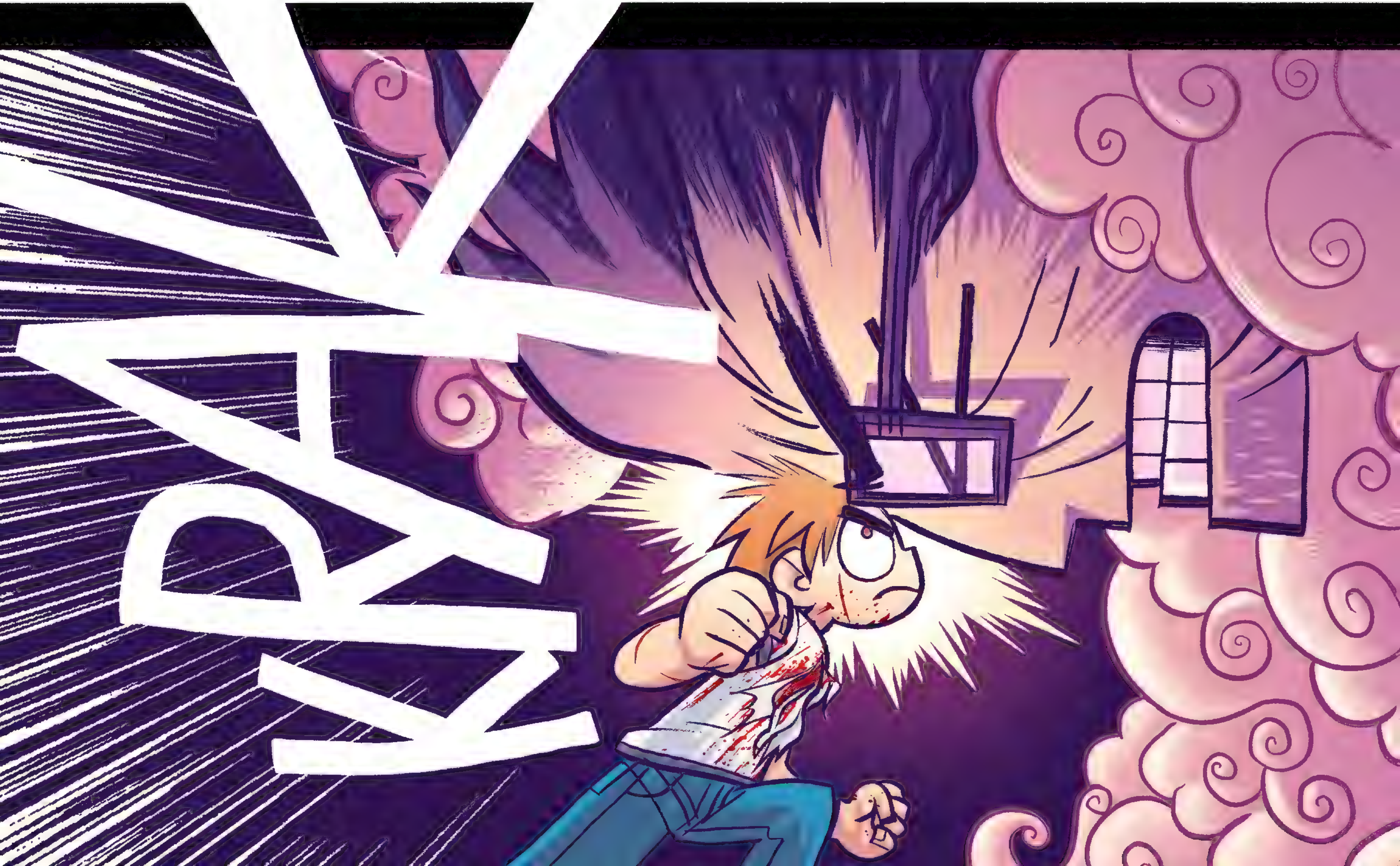
DA-DA

WOULD

YOU

LOOK

AT YOURSELF?!


WAR

PAF

WHOOSH

YOU IDIOT. THE GLOW IS NOTHING TO ME!
TMP

AAK

KSHH

I'VE BEEN TRAPPED IN MY OWN HEAD SINCE THE DAY I WAS BORN.

YOU'RE POWERLESS HERE.

SNAP

OH... UH... HEY, RAMONA... WHAT'S UP?

YOU KNOW, YOU'RE RIGHT. PART OF ME *DOES* STILL BELONG TO YOU.

BUT THE ***OTHER*** PARTS OF ME...

...ARE *FINISHED* WITH YOU!

GET OUT OF MY HEAD.

...FINE.

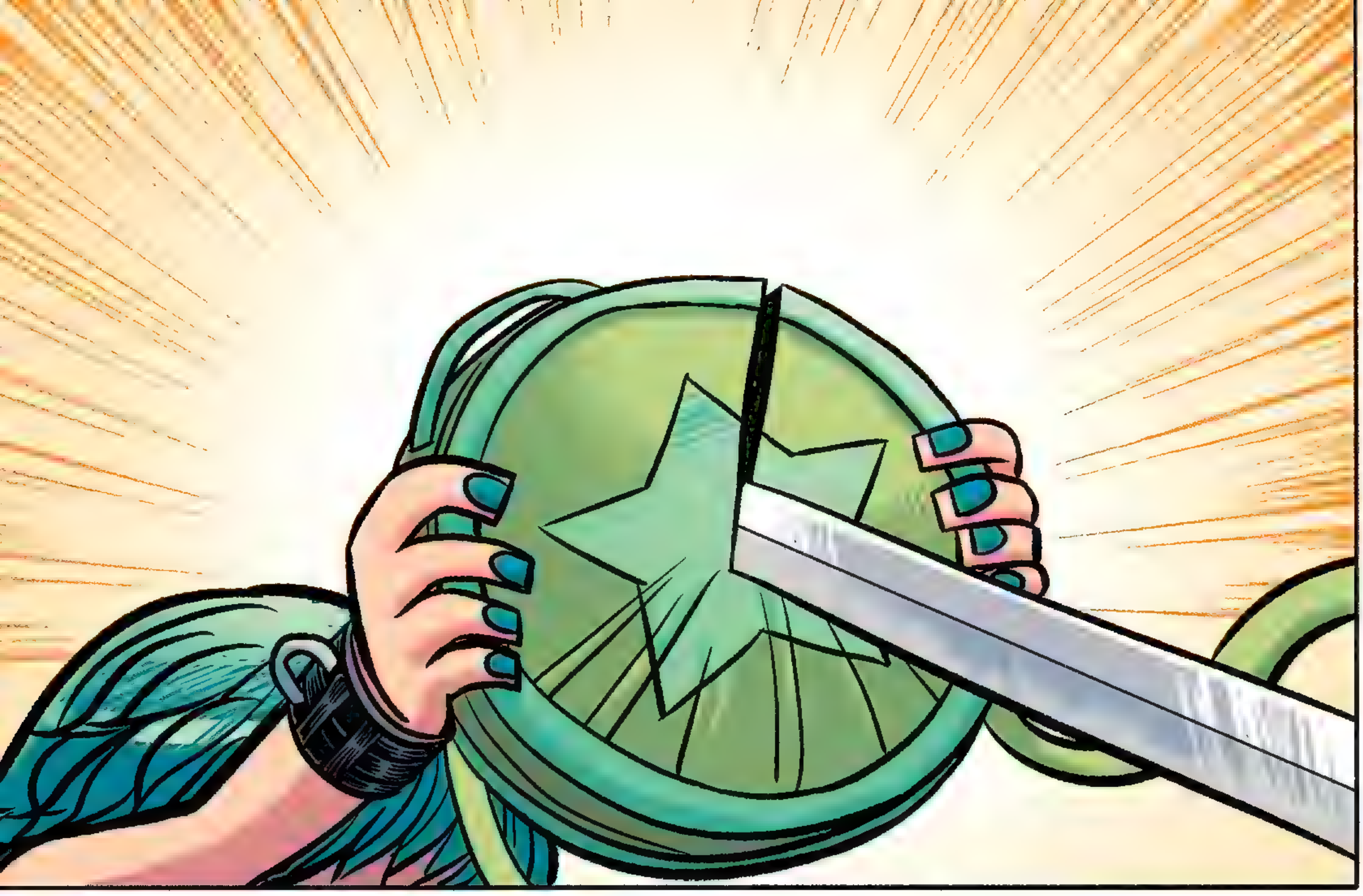
SHA

WHO

BUT I'M TAKING *HIM*

WITH ME!!!

SLASH



RWOOSH
RAMONA'S BAG EXPLODED!

THUNK

MUSIC SOUNDS BETTER WITH YOU

38

GRIP

GIDEON... I THINK IT'S SAFE TO SAY IT'S OVER BETWEEN US.

RAMONA EARNED THE POWER OF LOVE!

THE POWER OF LOVE HEALED HER WOUNDS!

ARE YOU OKAY?

BACK OFF. YOU THINK I NEED HELP FROM YOU?

THIS SIDE

GET OUT OF MY LIFE, SCOTT.

...IT'S NOT GOING TO WORK OUT.

POP/ROCK

POP/ROCK

POP/ROCK

THE CLASH AT DEMONHEAD LP

LISA SAID YOU WERE MOVING AWAY...

...I HAD A GOOD TIME.

GIDEON...

I THINK I UNDERSTAND YOU, MAN.

...AND NOW I HAVE TO KILL YOU.

LEVEL UP!

GUTS +1
HEART +3
BALLS +2

SCOTT EARNED THE POWER OF UNDERSTANDING!

NEW T-SHIRT UNLOCKED!

GRAB

SNK

POP

SHOVE

SNAP

ENVY'S DRESS FELL OFF, REVEALING A SEXIER DRESS!

CHARM INCREASED!

RAMONA... YOU BELONG TO ME. I AM A GENIUS, AND YOU ARE MY MUSE.

YES! I HAD A SWORD BUILT INTO ENVY'S DRESS IN CASE OF EMERGENCY!

THAT'S JUST THE KIND OF GUY I AM!

GIDEON... YOU'RE A ***DEAD*** GENIUS.

AWW YEAH!

PTANGG

IT'LL NEVER WORK BETWEEN YOU TWO. I'VE SEEN IT.

YOU'VE SEEN WHAT?

I'VE WATCHED YOU GUYS... *DO* STUFF.

SPANG

YOU WERE THE *CAT!*

I WAS NOT THE CAT!

SNK

THEN WHY IS ITS NAME GIDEON?!

KA

CHKKK

YOU NAMED YOUR CAT GIDEON?

I— I HAVE MY OWN WAY OF WORKING THINGS OUT!

SO HOW WERE YOU SPYING ON US?

I WAS IN YOUR *HEAD*, PAL. I THOUGHT THAT WAS OBVIOUS.

SKRAAACH

...THE SUBSPACE HIGHWAY?

HELL YES. I'VE BEEN BACK AND FORTH ALL YEAR. ***VERY*** CONVENIENT.

PRACTICALLY EMPTY, TOO, EXCEPT FOR SOME *DULL*-ASS HIGH SCHOOL MEMORIES...

I MAY HAVE SPICED THEM UP A LITTLE.

YOU SLEAZE! HIS BRAIN DOESN'T NEED ANY EXTRA DAMAGE FROM ***YOU!***

EXTRA?

CLANG

THUNK

WHU MP

GETTING RID OF ME... WON'T SAVE YOU.

YOU'RE YOUR OWN WORST ENEMIES! *BOTH* OF YOU!

NO, I'M PRETTY SURE YOU'RE WORSE, DUDE.

YOU'RE DEFINITELY WORSE.

FOR MESSING WITH MY HEAD... WITH *RAMONA'S* HEAD...

FOR THE LEAGUE OF EVIL EX-BOY-FRIENDS...

FOR THE GOOD OF ALL MANKIND...

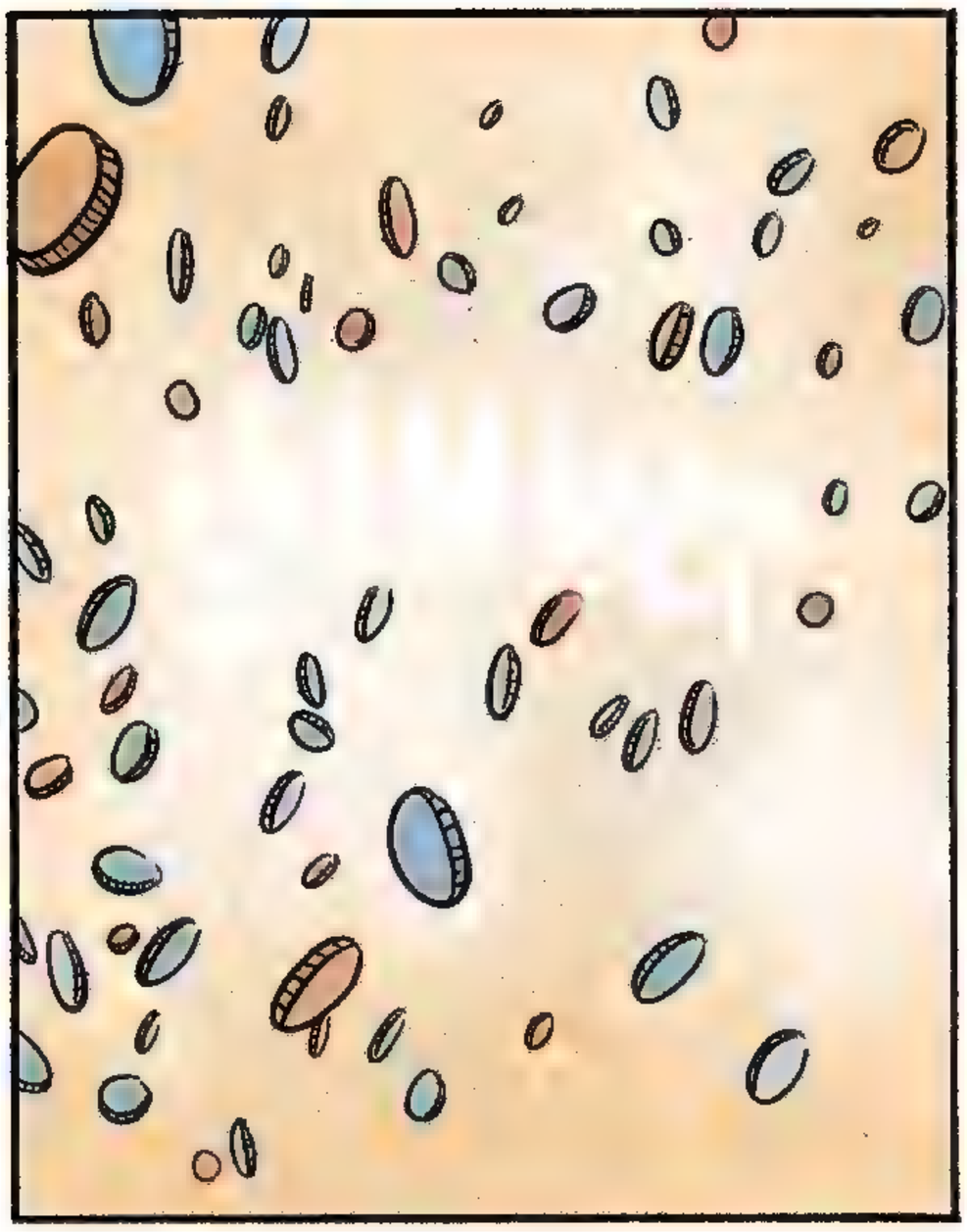
I'LL PUNISH YOU!!

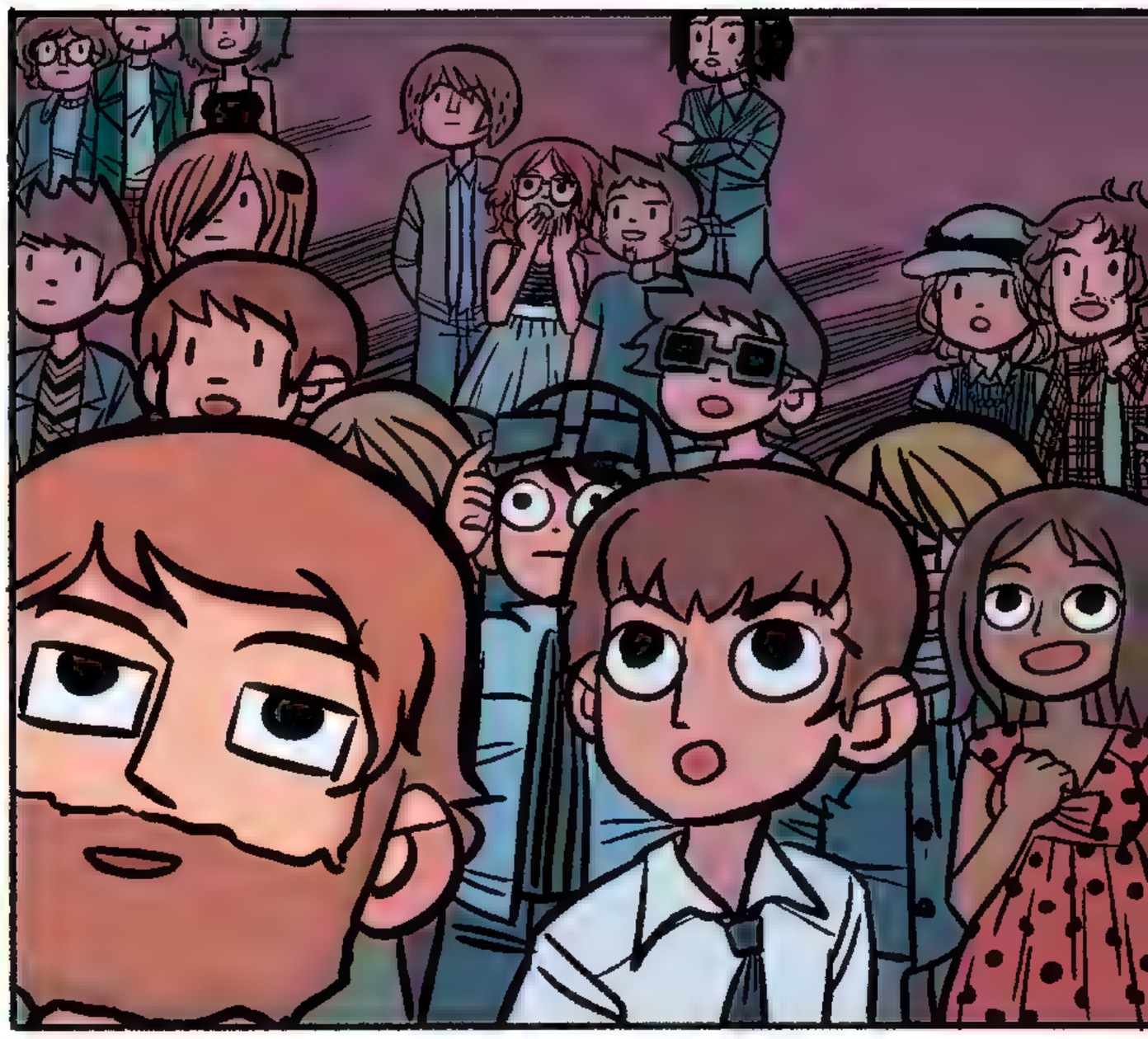
I CONCUR.

STRIKE

SSHHAHAHA

DEFEATED GIDEON
VALUE: $7,777,777





OUCH!
OOF!
OW! OW! AGH!
AGH! OUCH!
UGH!
UNGH! AGH! ARF!
YAGH!
OWCH!

ARE WE DONE? 'CAUSE I'M TIRED.

I THINK WE MAY BE DONE.

KLAK KLAK KLAK

HUG

CLOSURE

OH, MAN. WERE YOU AND GIDEON, LIKE, A THING?

WE COULD HAVE BEEN, BUT I DOUBT HE EVER FELT THAT WAY.

MAYBE I WAS JUST AFTER THE POWER, THE CONNECTIONS, THE MONEY...

THE MONEY...

ANYWAY, TURNS OUT HE WAS CRAP. I'M OVER IT.

P.S.– GET OFF MY STAGE.

EMU

I NEVER WANTED YOU TO FREEZE

I NEVER EVER THOUGHT I'D BE

SOME KIND OF ICE QUEEN

AND EVEN IF I SAY I WANTED YOU TO STAY

IT'S OVER AND I'M GONE

NORTH WHERE I BELONG

COLD THE WAY MY HEART HAS BEEN ALL ALONG

WHERE THE *HELL* AM I?

I'M SLOANE.

HELLO.

WHAT IS THIS CRAP? WHO ARE THESE PEOPLE?

C'MON, I *JUST* CHARGED YOU...

AFTER
AMAZON
PHONE
FINAL NOTICE

GIMME A COLD ONE. ...OH MY GOD, THE IRONY, RIGHT?

I'VE BEEN IN A *TUBE* SINCE *2003*, MOM, OKAY?

SERIOUSLY. WHY AM I WEARING THIS STUPID DRESS?

US MAIL

SHOULD WE BE PICKING THIS STUFF UP?

SO NOT INTERESTED.

SHRUG

I WAS LOOKING FOR AN EXCUSE TO GET A NEW BAG, ANYWAY.

HEY, CONGRATS, KIDS.

THEY'RE SHUTTING DOWN MY NEW FAVOURITE CLUB AFTER ONE NIGHT, BUT I'M GLAD YOU GOT YOUR CRAP SORTED OUT.

SO LIKE, WHEN YOU GUYS DISAPPEARED IN THE MIDDLE OF THE FIGHT... WHAT WAS THAT ALL ABOUT?

OH *MAN!* WE WENT IN RAMONA'S HEAD WHERE GIDEON WAS LIKE EIGHTY FEET TALL AND HOLDING HER PRISONER LIKE A TOTAL BAD DUDE!

THEN I HEADBUTTED HIM AND GAVE HIM THE GLOW AND THERE WERE A MILLION RAMONAS AND THEY KICKED HIS ASS! IT WAS ***AMAZING!***

SO WHERE'VE YOU *BEEN* ALL YEAR, RAMMY?

HEY, SHE DOESN'T HAVE ANY-THING TO PROVE...

YOU REALLY WANT TO KNOW?

YES.

DUH, YEAH.

VERY MUCH SO.

M-ME TOO?

I'M A LITTLE CURIOUS, SURE.

DUDES, I JUST WENT TO MY DAD'S.

HE LIVES IN THE MIDDLE OF NOWHERE. I THOUGHT I'D GET MY HEAD TOGETHER AND COME BACK IN A WEEK OR TWO.

YOU KNOW, LIKE A WILDERNESS SABBATICAL.

YOU SEE, SCOTT? WILDERNESS!

YEAH, BUT IT DIDN'T REALLY WORK THAT WAY.

I JUST ENDED UP SLEEPING ALL DAY, DICKING AROUND ON THE INTERNET AND WATCHING EVERY EPISODE OF THE X-FILES. I MEAN, I *TRIED* CALLING YOU, SCOTT...

...YEAH...

...MAYBE YOU TWO WERE MEANT TO BE.

JUST CALL ME FOR THE WEDDING.

slump

THINGS CAN'T BE THE SAME, CAN THEY?

DUDE...

THINGS NEVER *WERE* THE SAME.

CHANGE IS... IT'S WHAT WE *GET.*

I GUESS THAT'S MY PROBLEM— I'M ALWAYS TRYING TO BEAT THE CLOCK, OUTRUN THE UNIVERSE...

LIKE NOTHING CAN CHANGE ME, AS LONG AS *I* CHANGE *FIRST.*

I FEEL LIKE I'M IN THIS RIVER, JUST GETTING SWEPT ALONG... AND IF I HOLD ON TO ANYONE, IF I'M HOLDING ON FOR DEAR LIFE, I'M NOT *GETTING* ANYWHERE. I'M *STUCK.*

...I NEVER WANTED TO GET STUCK.

I DUNNO... MAYBE WE CAN GET SOMEWHERE TOGETHER.

MAYBE WE CAN GET *UNSTUCK*.

WE'D HAVE TO BE CAREFUL... IT COULD BE A BUMPY RIDE. IT COULD GET MESSY.

BUT MAYBE... MAYBE IT'D BE WORTH IT.

MAYBE WE JUST NEED TO HOLD ON.

I'VE NEVER BEEN GOOD AT HOLDING ON.

HEY. YOU'LL GET IT.

IT JUST TAKES PRACTICE.

SO ANYWAY

FIVE MINUTES TO CLOSE.

the happy avocado

YOU GOT MY GREEN BEANS?

WORD, BITCHES!

CORN

STEPHEN STILLS
HEAD CHEF

SCOTT PILGRIM
WORLD'S GREATEST PREP COOK

FLIP

SPLAT

...WHATEVER. THEY ORDERED DINNER AT 10:55. THEY'RE GETTING A SALAD.

W-WORD, BITCHES!

HARD

HEY MAN.

'SUP.

JOSEPH

KISS

GOD, I HATE YOUR FRIENDS.

YOU WANT TO GRAB A DRINK WITH US AND CHAT?

FREAKING OUT A LOT

I—I'M FREAKING OUT A LITTLE!

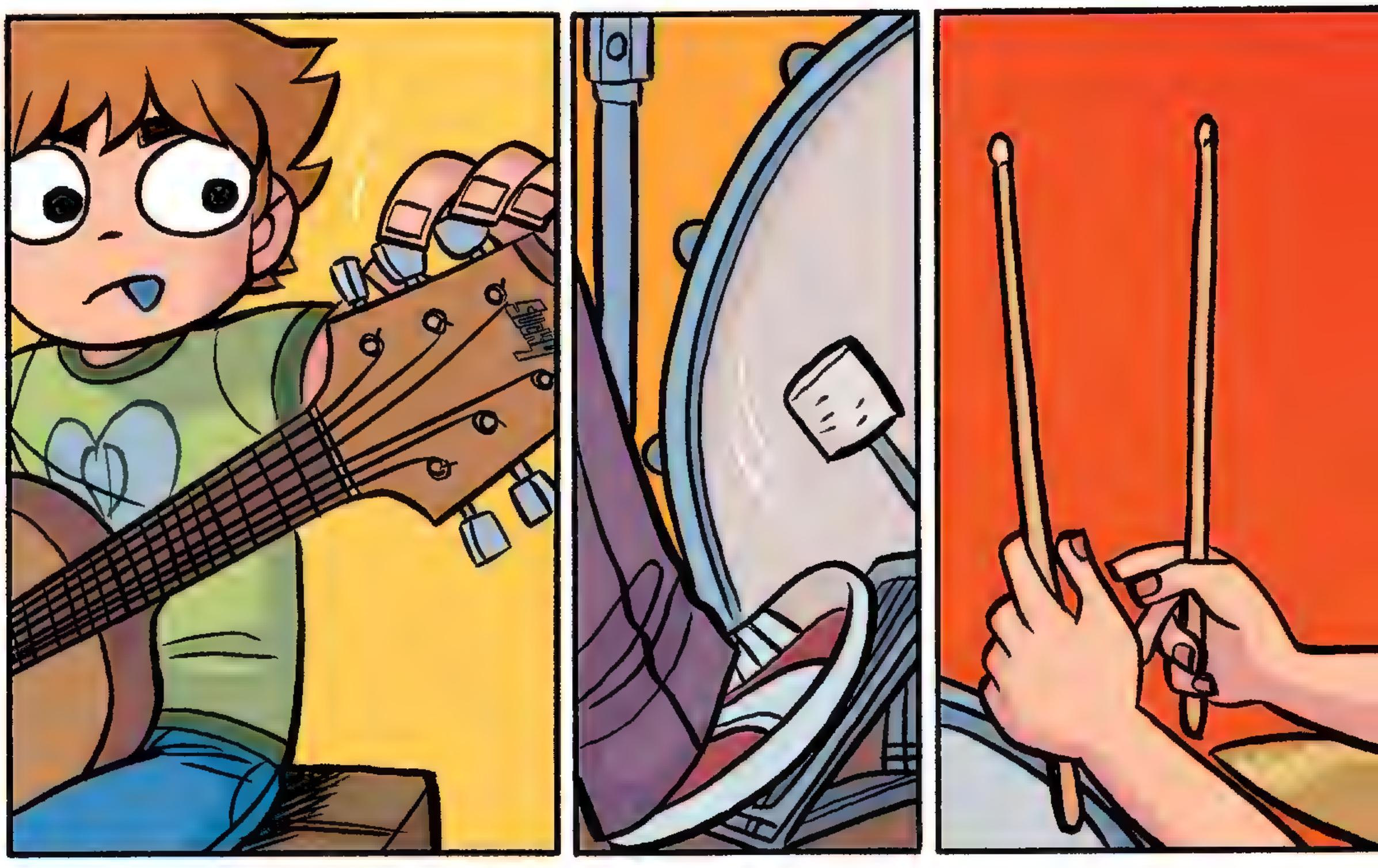
ha

OKAY, YEAH, UH, I GUESS I'M GAY. I REALIZED I LIKE DUDES.

IT SHOCKED EVERYONE WHEN I CAME OUT, BACK IN VOLUME 5. YOU SEEMED BUSY, SO I DIDN'T MENTION IT.

SO LIKE... *JULIE* TURNED YOU *GAY?!*

SERIOUSLY. GET NEW ONES.



WE ARE SHATTERBAND!

ONE TWO THREE FOUR!

I THOUGHT LOVE WAS SOMETHIN' SOMETHINNN' FAAAAAIRY TAILS...

SOLO!

THEN I SAW HER FACE

NOW I'M A BEE-LEAVAH

CRITICAL NOTICES

YOU GUYS ARE, UM...

YOU GUYS HAVE SO MUCH POTENTIAL!

THAT WAS AN EXTREMELY BAD COVER OF "I'M A BELIEVER" BY THE MONKEES.

BAD NEWS, SCOTT. THE ONLY TWO PEOPLE WHO COULD EVER BE OUR FANS HAVE DEVELOPED *TASTE.*

HELL, WHO NEEDS 'EM?

WE'LL JUST KEEP PLAYING TO YOUR CAT.

WANT TO DO IT AGAIN?

LET'S DO IT AGAIN.

THEN.

SO UM

I MEAN I GUESS I'LL

snff

BAWL

GIVE ME A CALL WHEN YOU'RE IN TOWN, OKAY?

SCOTT...

YOU'LL ALWAYS BE MY CLASH AT DEMONHEAD.

Whatever that means.

SO.

SO...

SO?

SO...

...WE TRY AGAIN.

Original front page for *Scott Pilgrim*, volume 6. Color by Nathan Fairbairn.

EXTRAS

Artwork created for one side of the *Scott Pilgrim* box set by Bryan Lee O'Malley.

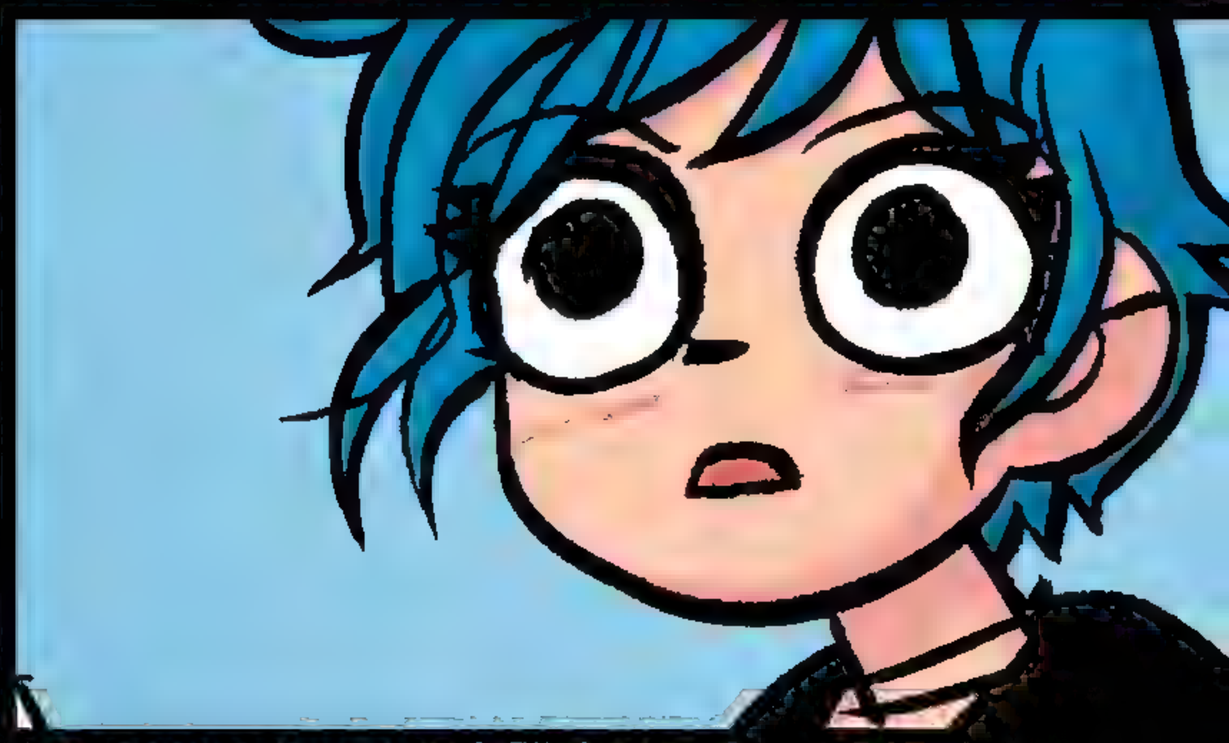
Scott Pilgrim poster and box set artwork, by Paul Robertson.

The original back cover art of *Scott Pilgrim,* volume 6 by Ben Berntsen.

Bryan Lee O'Malley's cover for the original edition of *Scott Pilgrim,* volume 6. Colors by Dylan McCrae.

KEEP UP!!

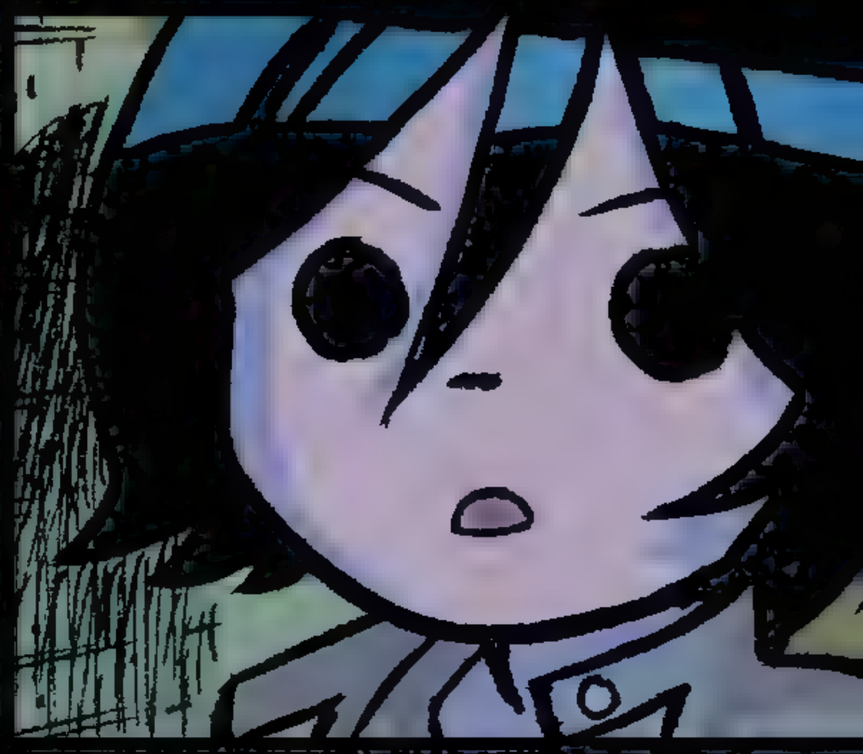
SCOTT PILGRIM (24 years old)
Our hero. Dated some girls, kicked some evil ex-boyfriend butt. His girlfriend left. His band split up. Currently living alone in a new apartment his parents paid for.



RAMONA FLOWERS (24 years old?)
Dated some evil guys, then dated Scott. Cut her hair off, then disappeared (literally). Where did she go?

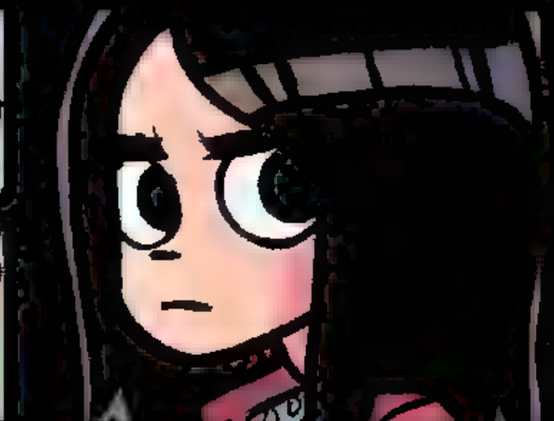
KIM PINE (24 years old?)
Scott dated her in high school. Drummer. She moved back home with her parents, in the boonies.

ENVY ADAMS (24 years old?)
Scott dated her in university. She was a nerd, but she got cool. Moved to Montreal, formed a band. Scott broke her band up in volume 3.

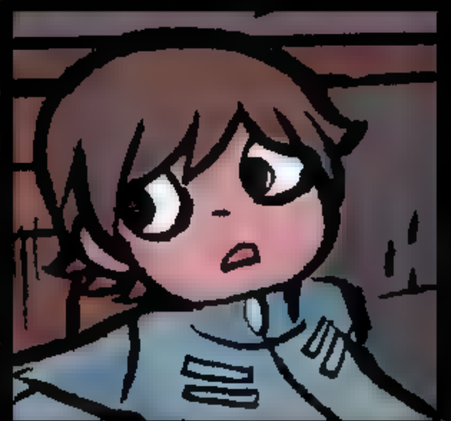


KNIVES CHAU (17 years old?)
Scott dated her for a little while, when he was 23. She's taking her sweet time getting over him.

WALLACE WELLS
Scott's former roommate. Provides moral support (sort of).



STACEY PILGRIM
Scott's younger sister. Much, much, much more mature than he is.



YOUNG NEIL
He used to hang out with the band. Nobody has really been keeping tabs on him lately.

STEPHEN STILLS
He used to be in charge of the band. But Scott broke his bass, and Kim moved away... so what now?

JULIE POWERS
She used to go out with Stephen, but it looks like they really broke up this time.

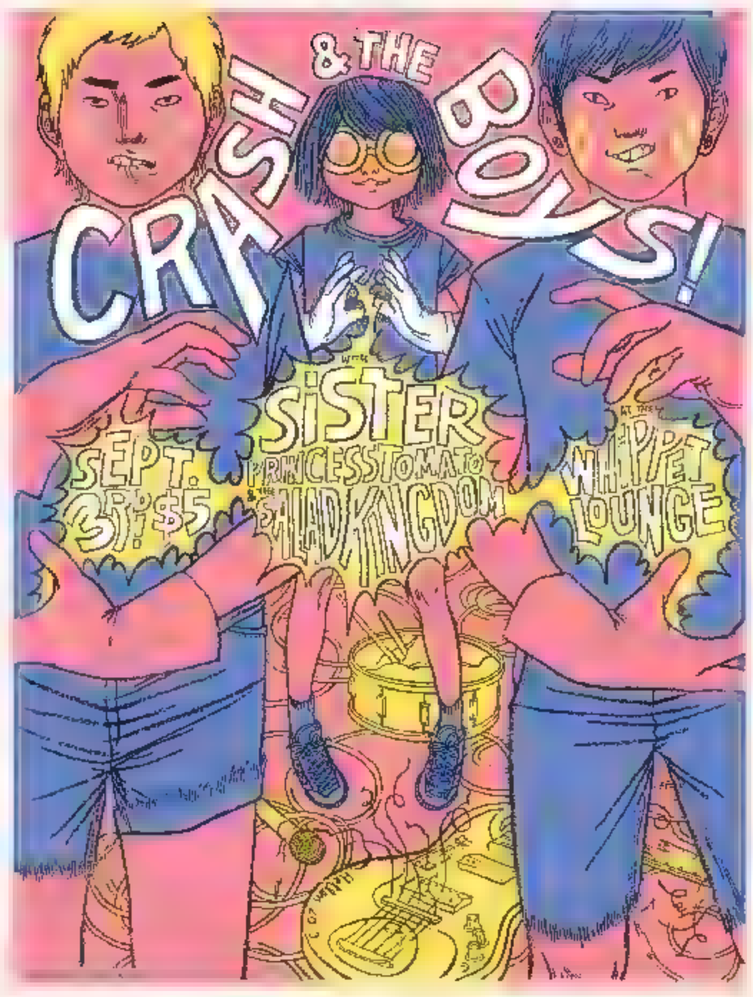
SIX EXES DOWN. ONE TO GO. BUT WHERE'S RAMONA?

The previous page features the original inside front cover art for *Scott Pilgrim,* volume 6, colored by Nathan Fairbairn.

Above is the *Scott Pilgrim* box set poster by Bryan Lee O'Malley, with colors by Rico Renzi.

Sex Bob-omb silk screen poster by Kevin Tong.

T-Shirt design for San Diego Comic-Con 2010.



Crash & The Boys! silk screen poster by Hellen Jo.

Clash at Demonhead silk screen poster by Daniel Danger.

Kid Chameleon silk screen poster by Aesthetic Apparatus.

PROCESS

The following pages present an unfiltered look at sketches and development material created during the production of *Scott Pilgrim,* volume 6.

June 14/09 K. chau.

- hair just long enough for a pony tail.
- realizes she gave something up and is trying to make peace w/ that.

Jun. 20 Toronto
"about a girls"

hair-to-face ratios

Envy- huge hair- curlier

July 2.
true confections

AUG 15
AVL

major kusanagi hair?

heavy duty bangs?

big on one side?

star clip.

AUG. 15 DTW

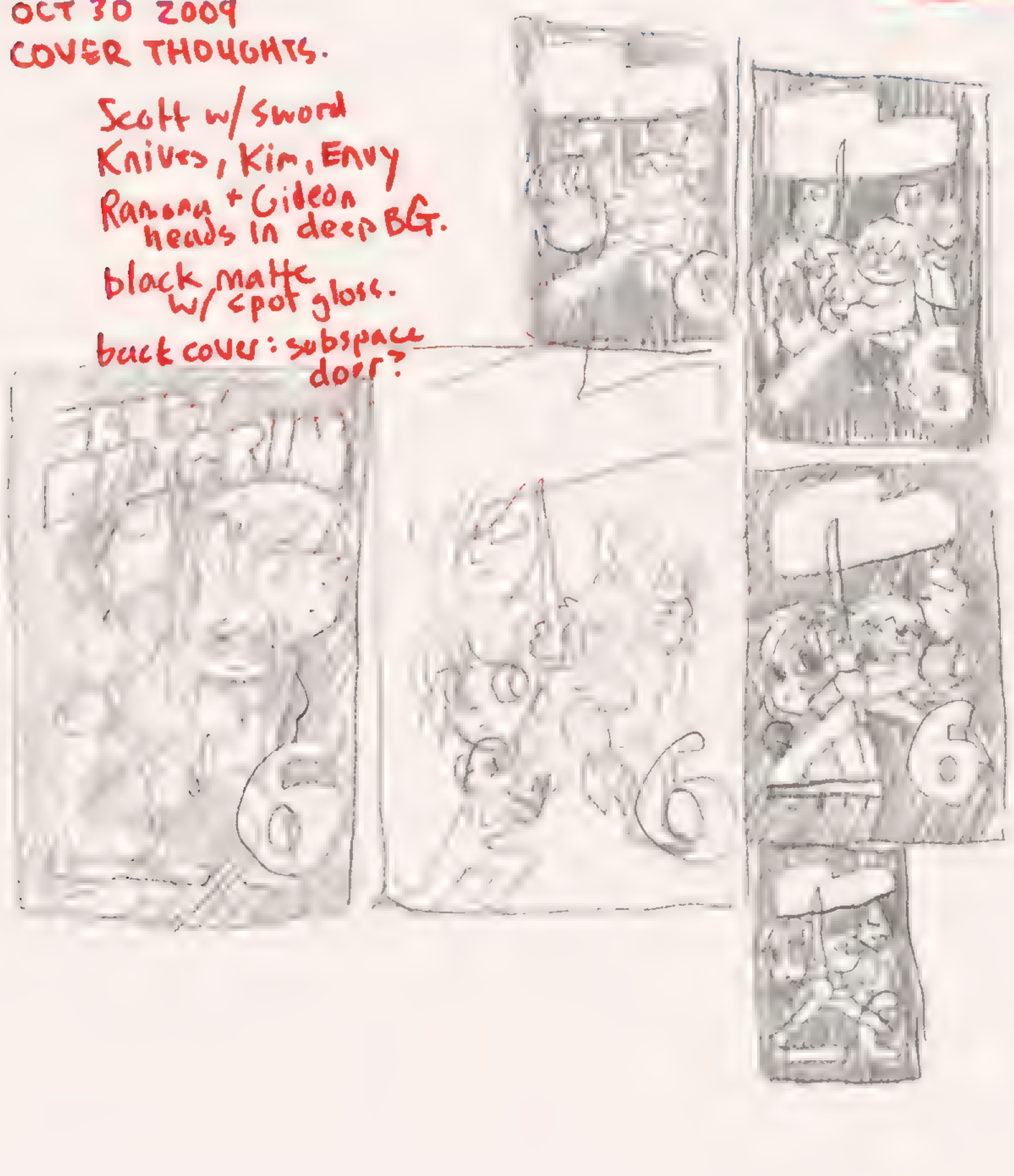
AUG. 25th

NOV 20th
2009

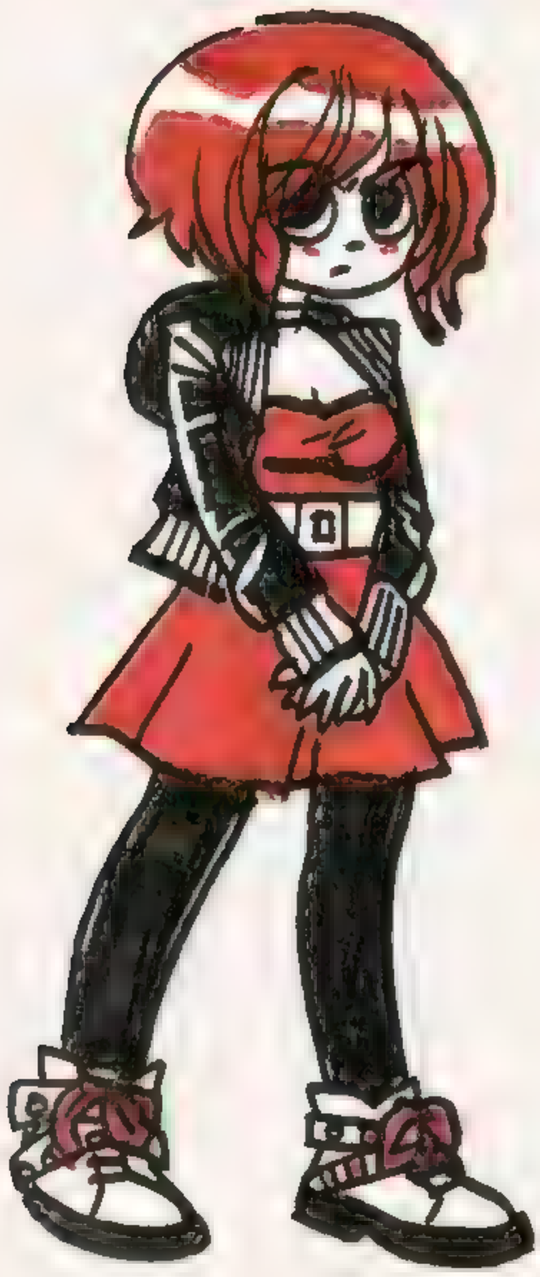
OCT 30 2009

COVER THOUGHTS.

Scott w/ sword
Knives, Kim, Envy
Ramona + Gideon heads in deep BG.
black matte w/ spot gloss.
back cover: subspace door?



instead of playing Monster Hunter all day, I'll work hard on a comic about a guy playing Monster Hunter all day.
OCTOBER 29



NOV.X
fitted jacket is too KIMP. something bigger, more structured
these might be too complicated to draw.

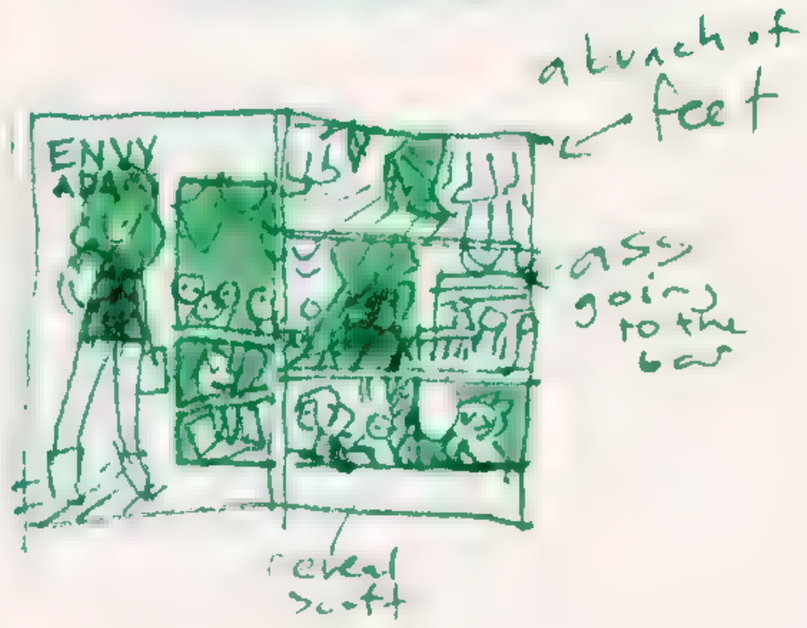
JAN. 1st / 2010
Drawing now.
MONIQUE

oh yeah:
black / dark bg.

JAN.1
2010

SANDRA

JAN 4th
'10



JAN.5
2010

5·24·
2009

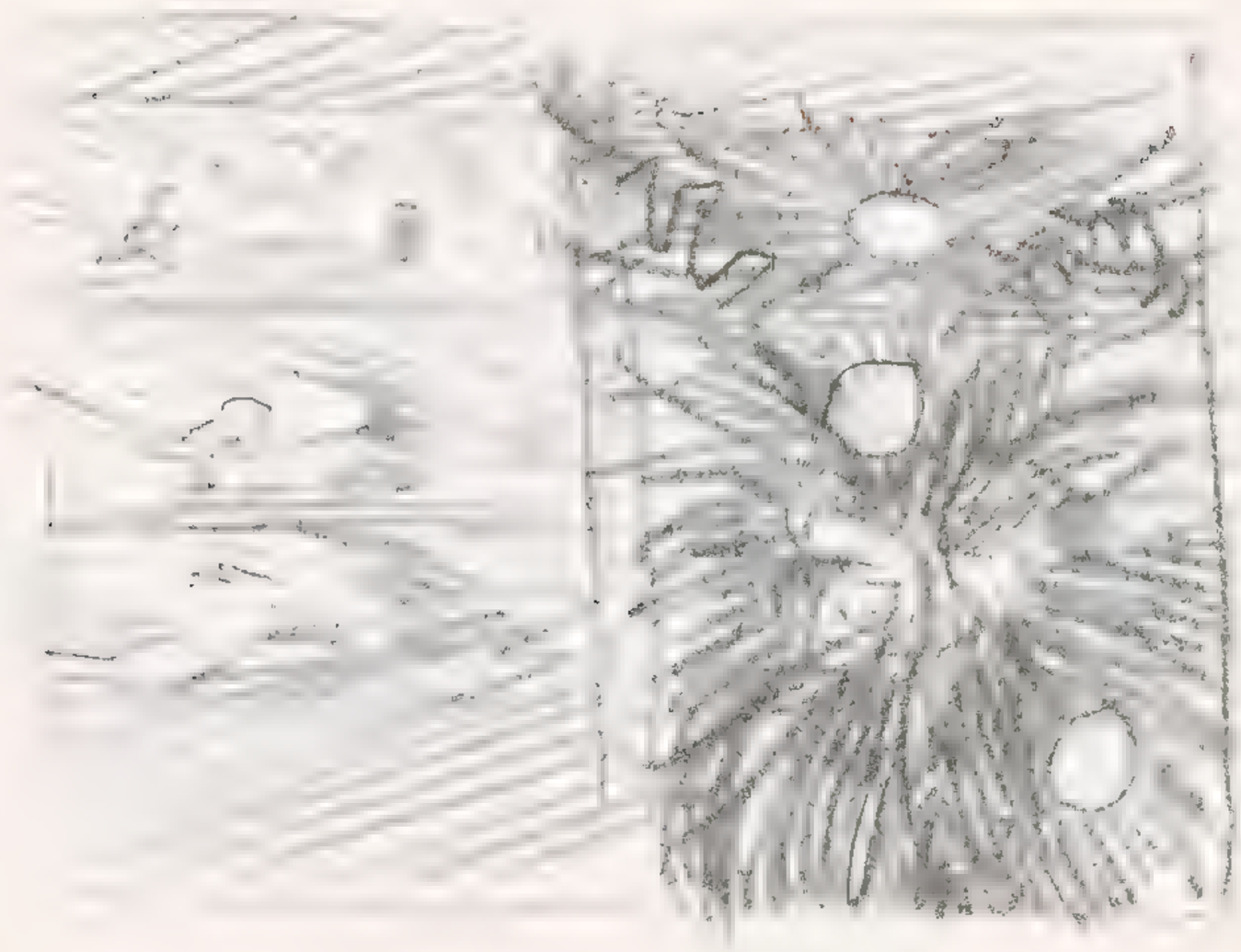
JAN 16
2010

JAN. 25?

Kim is dressing "city"

Feb 1st

Y6-7 thoughts



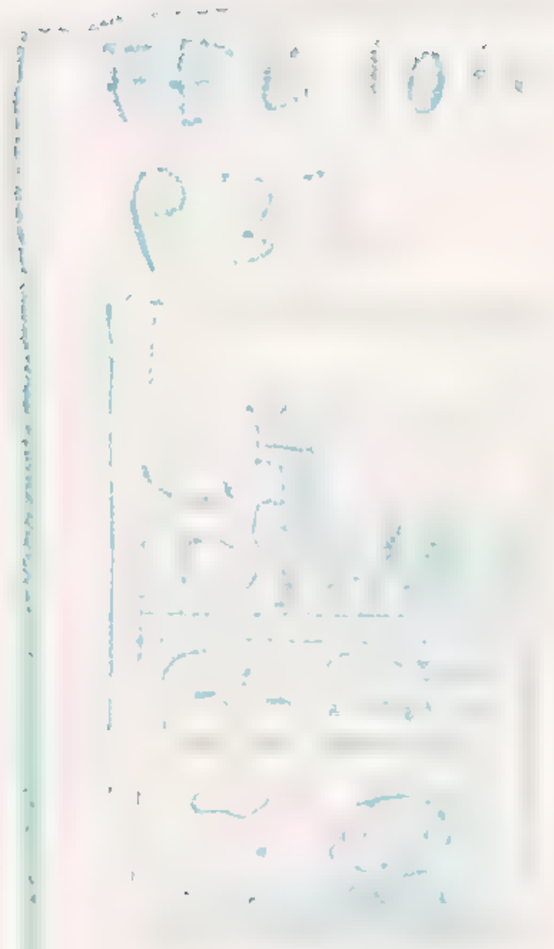
Scott buddy...

Hadn't up. game with.

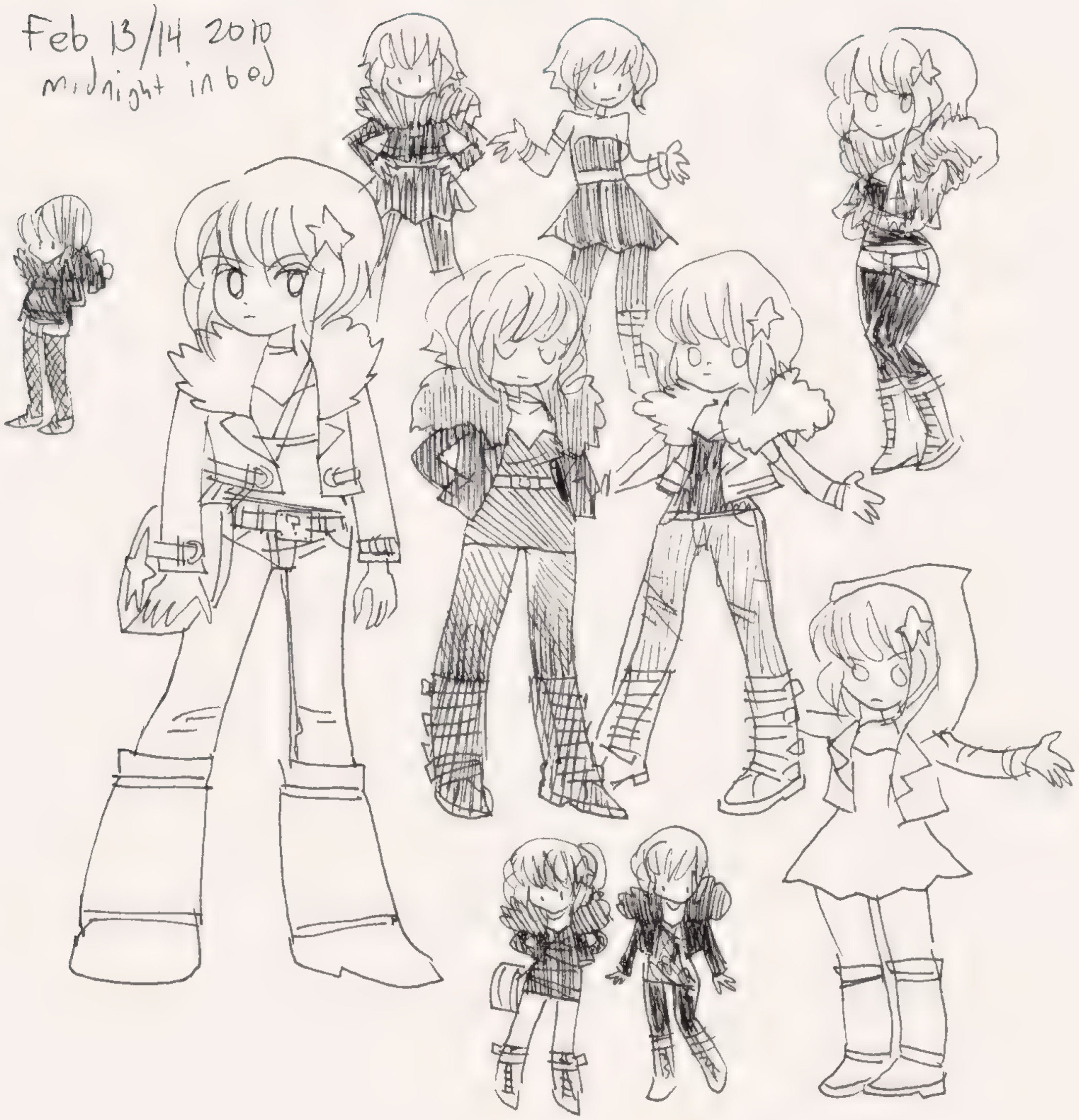
(Evidence of darkness)

FEB 6. SAT.

24 Redo.

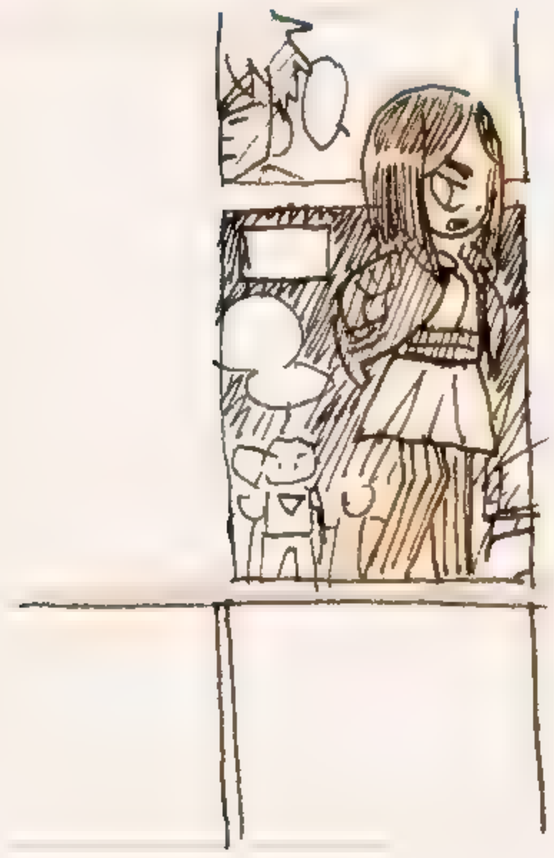


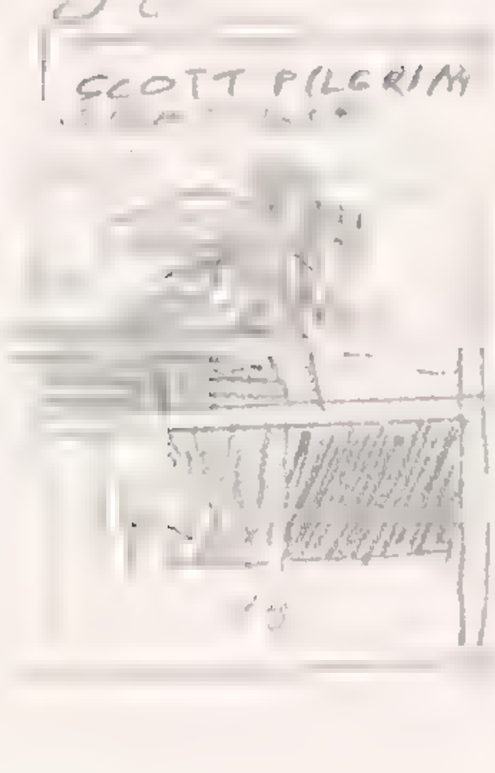
Feb 13/14 2010
midnight in bed



AUG.

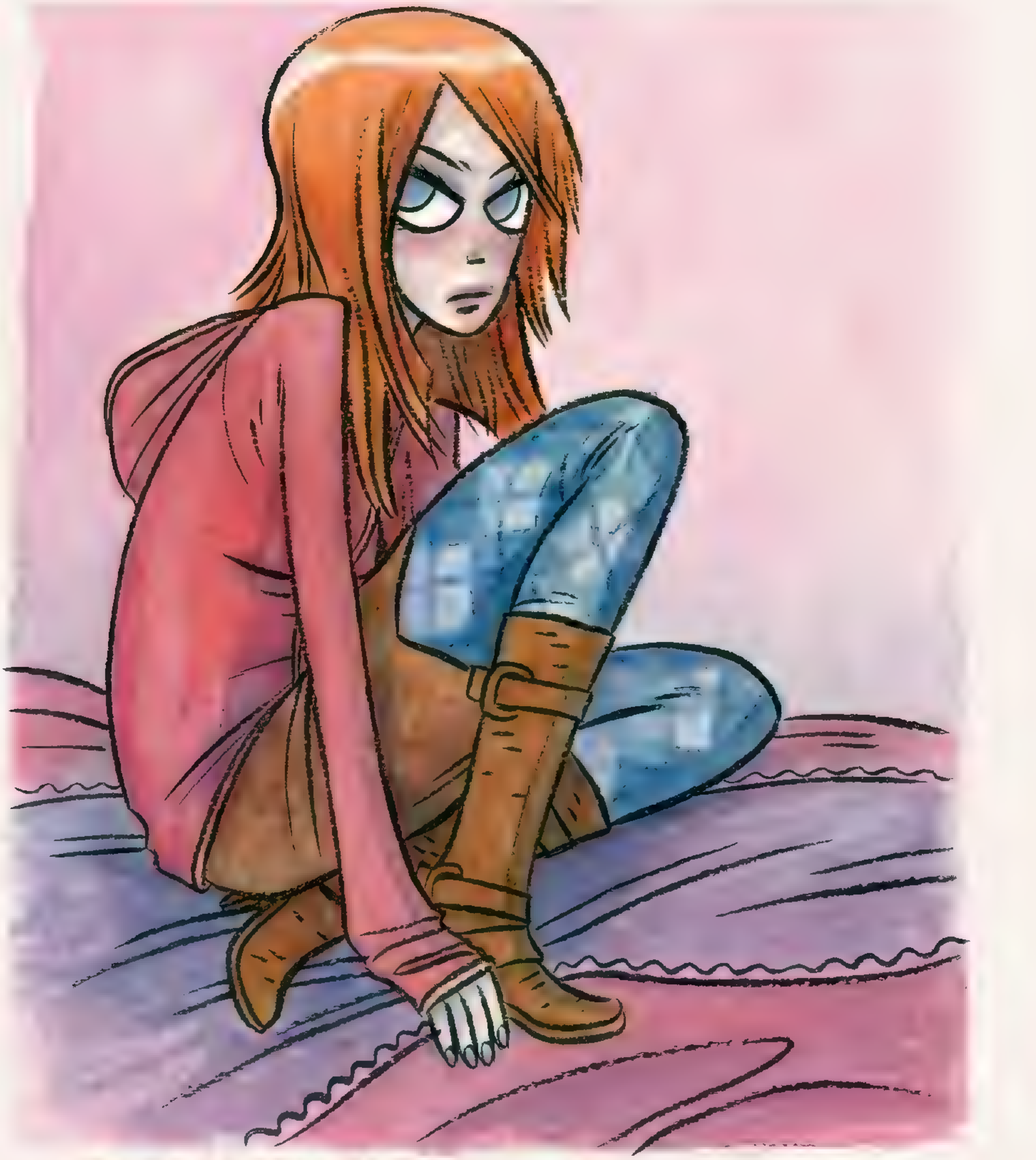
Feb 12th
p 58




SCOTT PILGRIM

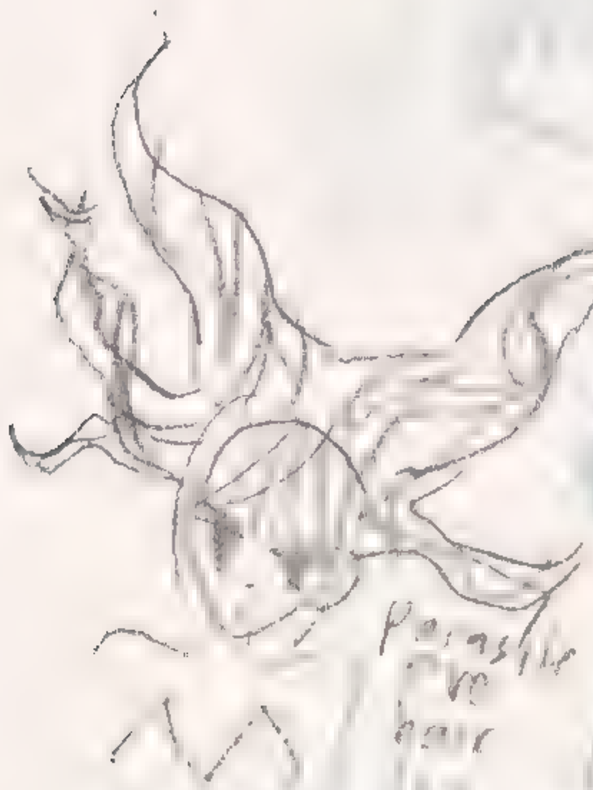
Lisa Miller age 17
Kim

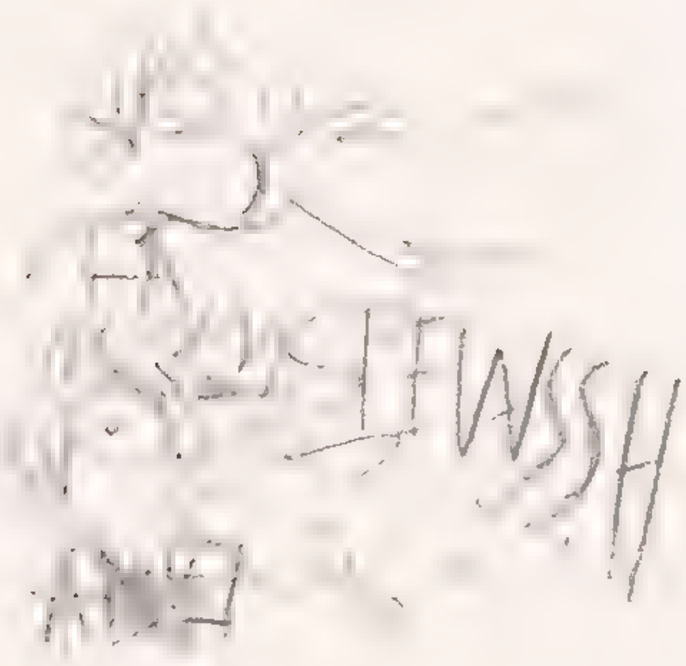
Bryan Lee O'Malley
12/24



Bryan Lee O'Malley
11/04
Bryan Lee O'Malley
11/04
#14

FEB 16



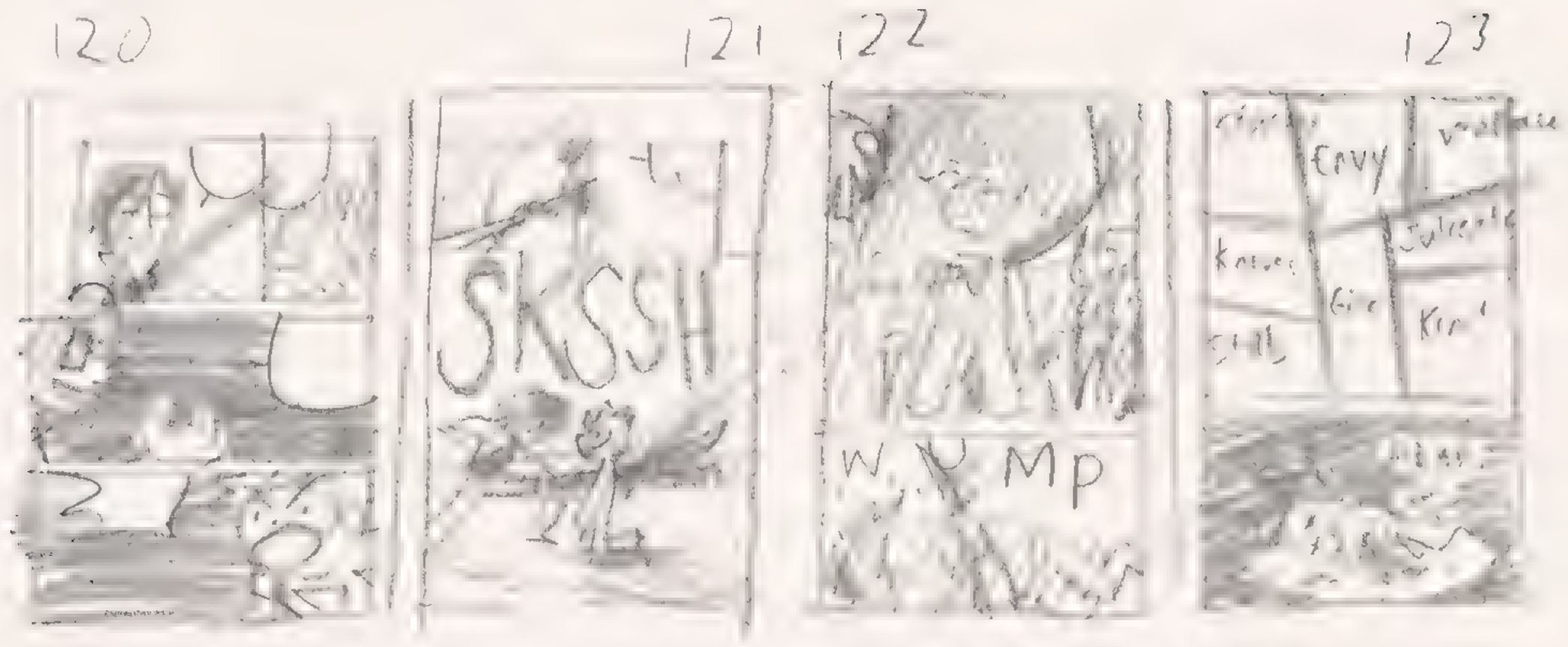


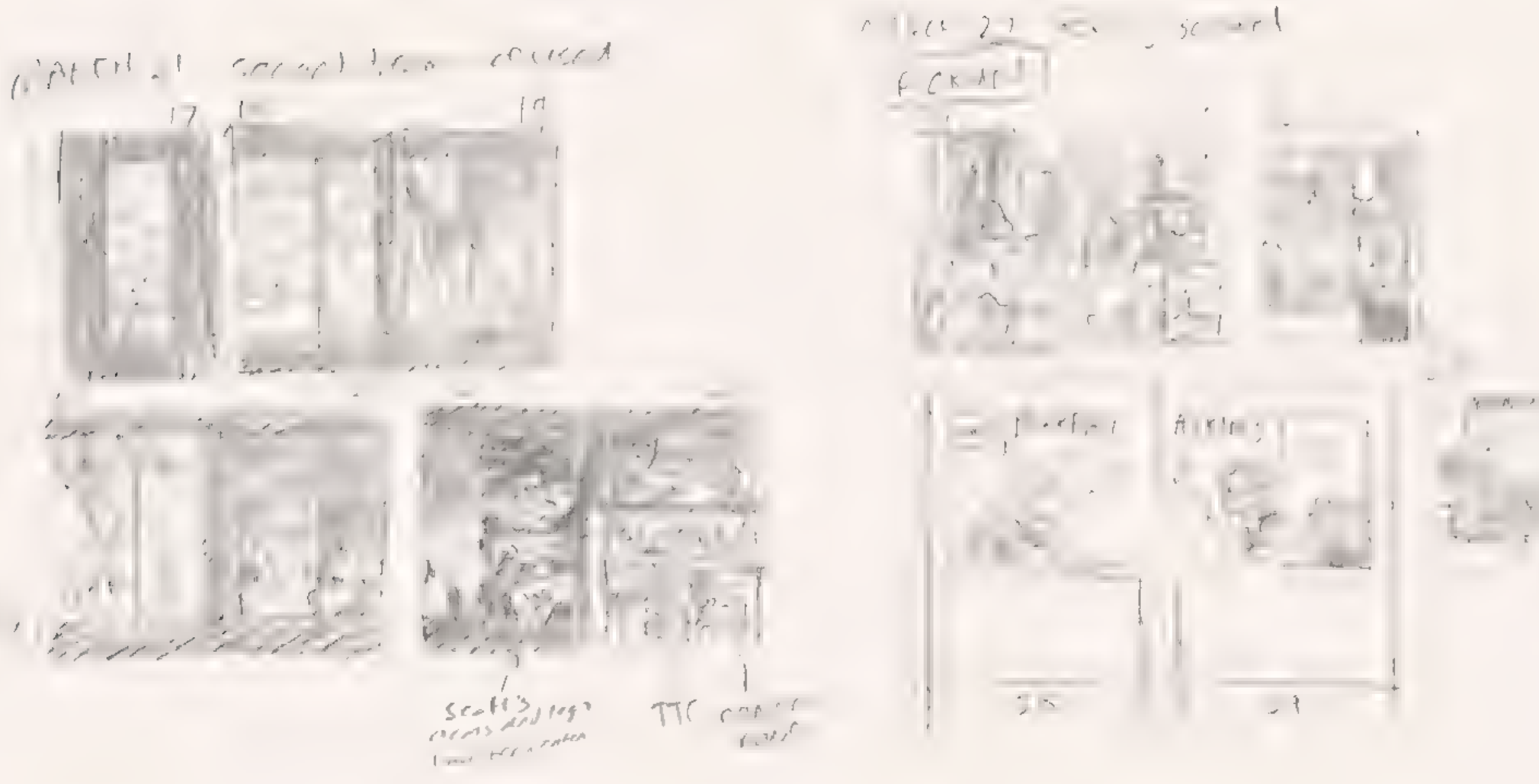
Ramona stepping into the door - she's about to vanish.

SCOTT PILGRIM
IN HIS FINEST HOUR

MARCH 11 pickups

MARCH 8 END OF 35





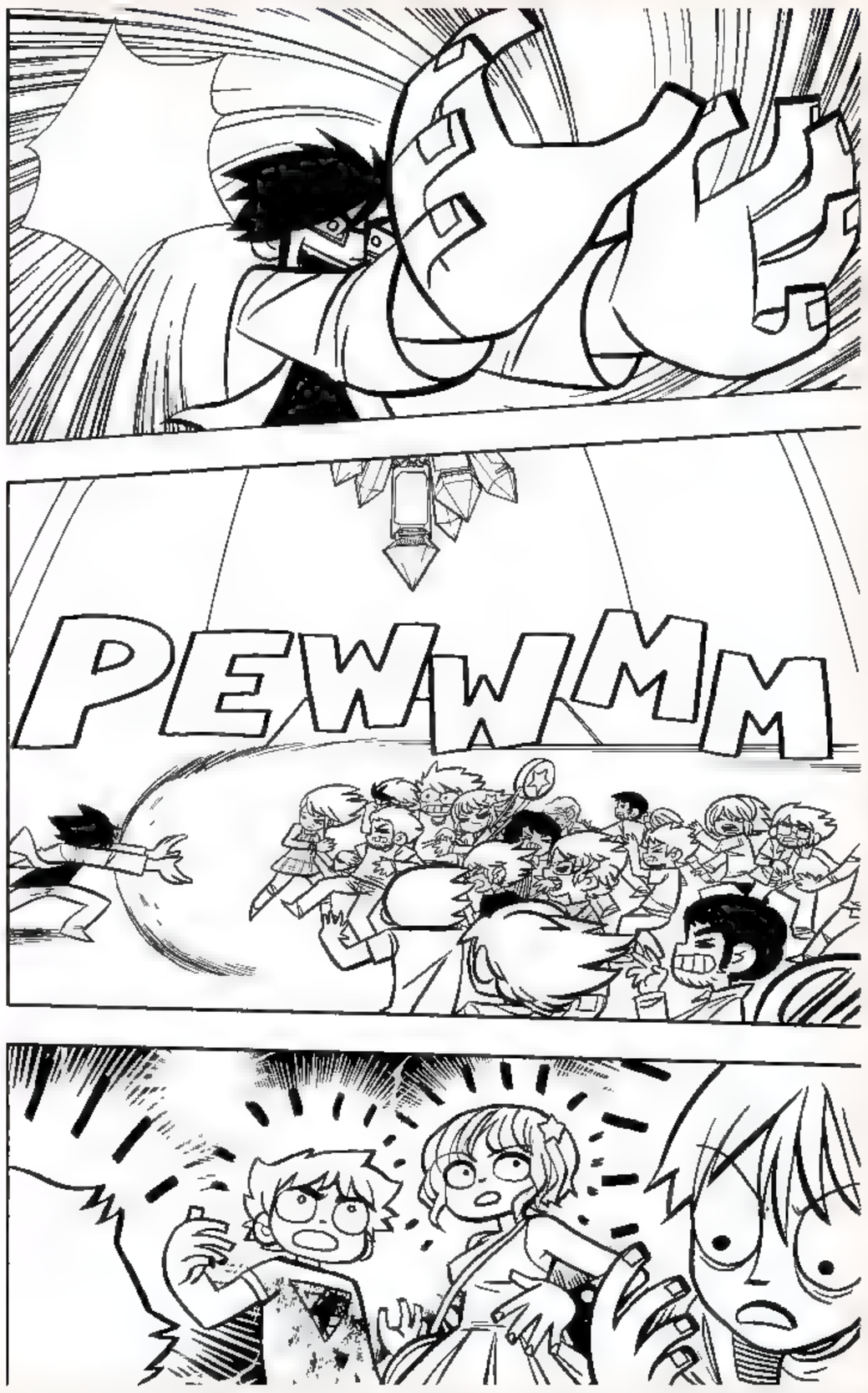
COLORING SCOTT PILGRIM

By Nathan Fairbairn

Coloring *Scott Pilgrim* was a unique challenge because it was originally published in black and white and already had a legion of fans with often profound relationships to the work before I ever had a chance to color a single page. It was very important to me to respect that. I knew there would be many fans who'd say that the story didn't need color. Hopefully my work has—if not convinced them otherwise—at least shown them that color, while not absolutely essential, adds depth, mood and focus to the storytelling and can enhance their enjoyment of it.

With that said, let's walk through my process in coloring a single page of this book.

To the right is page 145 of *Scott Pilgrim's Finest Hour* as Bryan has inked it. Oni Press sent me the page along with the rest of volume 6 and then I got to work.



STEP ONE: FLATTING

The first step in coloring a page is flat coloring (or "flatting") the page (using Adobe's Photoshop software). This is just what it sounds like: you go in and separate out all the elements of the page, breaking it up into solid blocks of color. Not much different from a child with a coloring book, really. (Pro tip, kids: staying inside the lines is key.)

On some books (such as *Seconds*) I do almost all of the flatting on my own, and on others I do almost none. On *Scott Pilgrim*, I flatted the easier pages myself, but for more complex pages I turned to a friend, Michael Scott Parkinson, an Australian illustrator and writer of children's books, to help speed up my workflow (I needed to color around 400 pages of *Scott Pilgrim* every year, in addition to working on various other projects, so speed was crucial.)

It's important to note here that Michael is not actually color blind or insane. I specifically ask all of my flatters to use hideous clown colors. I don't like to feel that my color choices are influenced by the work of my flatters, so the more random and garish and just plain *wrong* the flats are, the better, as far as I'm concerned.

STEP TWO: FLAT COLORS

Once I get the flats from Michael, I can quickly just drop in my own color scheme in a few minutes. Click, click, click.

PEWWM

STEP THREE: LIGHTING & MODELING

The next step in coloring is my favorite: throwing light and shadows on the figures and environments to add focus and drama and volume. For the first five volumes, I did this all on my own, but for the original release of *Finest Hour*, Bryan had hired a wonderful artist named John Kantz to do this with grey tones.

Because I wanted the colored editions to be as true to the black and white editions as possible, and because I was such a fan of the work John had already done, it made sense for me to use his grey tones as guides for my own lighting whenever possible.

On this page, for example, I followed his lighting almost exactly, with a few minor omissions and added touches of my own here and there (I encourage you to resist the impulse to play Spot The Difference at this point).

STEP FOUR: COLOR HOLDS

Doing 'color holds' is the industry term for coloring the linework itself. It's not always necessary, but there are times I think you simply can't do without it. The two main reasons to use color holds are to sell special effects and to add depth by breaking up the planes of a drawing. There's a little bit of both going on here.

STEP FIVE: FINISHED!

Once I had finished, I sent my work along to Bryan for his notes and comments. After incorporating those, I uploaded the final pages to Oni Press, where lettering was added to word balloons and the book was composited for print.

Coloring *Scott Pilgrim* and working with Bryan these last three years has been an absolute joy and a privilege. I'd like to thank all the fans who've bought these color editions and supported my work with their kind words online and at conventions. It's a little sad to say goodbye to Scott and Ramona after all this time, but it's enormously satisfying to leave knowing I added a little bit to a work that means so much to so many.

– Nathan Fairbairn

SCOTT PILGRIM VS THE WORLD

BRYAN LEE O'MALLEY

Poster given away at conventions to fans who cosplay as characters from the *Scott Pilgrim* series.

BRYAN LEE O'MALLEY

is a Canadian cartoonist. His six-volume *Scott Pilgrim* series was a New York Times bestseller, an LA Times Book Prize finalist, and won an Eisner Award, two Harvey Awards, a Doug Wright Award and a Joe Shuster Award. In 2010, *Scott Pilgrim* was adapted into a critically-acclaimed major motion picture (from Universal) and video game (from Ubisoft). O'Malley lives in Los Angeles.

NATHAN FAIRBAIRN

is a Canadian colorist and writer who has worked for DC, Marvel, Image, Dark Horse, Random House, and Oni Press on titles such as *Batman Incorporated*, *Guardians of the Galaxy*, *Nameless*, and Bryan Lee O'Malley's latest graphic novel, *Seconds*. His work has frequently topped the New York Times Best Sellers list, and he has won the Joe Shuster Award for Outstanding Colorist. Fairbairn lives in Vancouver, BC.

OTHER BOOKS FROM BRYAN LEE O'MALLEY AND ONI PRESS.

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Scott Pilgrim Color Hardcover Volume 2
Scott Pilgrim Vs. The World
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SCOTT PILGRIM™

has faced down six of Ramona Flowers's evil exes but now that the happy couple is no more, was it even worth it? And if Scott and Ramona aren't together, then why do the ominous messages from Gideon Graves keep coming? This the end of the SCOTT PILGRIM saga like you've never seen it before—in full glorious color with a bevy of extras. This is truly SCOTT PILGRIM'S FINEST HOUR.

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